



DARIAH-EU

Digital Research Infrastructure
for the Arts and Humanities



Open Critical Edition. The Missing Link Between Digital Humanities and Open Science



DARIAH-EU



LIVRE NUMÉRIQUE - GRATUIT

Obtenir la version papier de ce livre ▾



★★★★★

0 Avis

[Rédiger un commentaire](#)Quinti Septimii Florentis Tertulliani ...
opera omnia, cum ..., Volume 1Rechercher dans ce livre [À propos de ce livre](#)

Ma bibliothèque

Mon historique

Livres sur Google Play

[Conditions d'utilisation](#)

625

LIBER AD MARTYRES.

626

sit, spiritus promptus. Non ergo nobis blandiamur, quia Dominus consensit carnem infirmam esse. Propterea enim prædixit spiritum promptum (1), ut ostenderet, quid cui debeat esse subjectum, scilicet, ut caro serviat spiritui, infirmior fortiori, et ab eo etiam ipsam (2) fortitudinem assumat. Colloquatur spiritus cum carne de communi salute, nec jam de incommodis carceris, sed ipso agone et prælio cogitans. Timebit forsitan caro gladium gravem, et crucem excelsam, et rabiem bestiarum, et summam ignium pœnam, et omne carnificis ingenium in tormentis. Sed spiritus contra ponat sibi et carni, acerba licet ista, a multis tamen æquo animo excepta, imo et ulro appetita, famæ et gloriæ causa; nec a viris tantum, sed etiam a feminis, ut vos quoque, benedictæ, sexui vestro respondeatis. Longum est, si enumerem singulos, qui se gladio conferunt, animo suo ducti (a). De fœminis ad manum est Lucretia, quæ vim stupri passa, cultrum sibi adegit in conspectu propinquorum, ut gloriam castitati suæ pareret (b). Mutius (c), manum suam dexteram in ara cremavit, ut hoc factum ejus fama haberet. Minus fecerunt philosophi: Heraclitus (d), qui se lululo stercore oblitum exussit; item Empedocles, qui in ignes Ætnæ montis dissilivit; et Peregrinus, qui non olim se rogo inmisit: cum fœminæ quoque contempserint ignes: Dido (5), ne post virum dilectissimum habere cogeretur; item quum Asdrubalis uxor, quæ jam ardente Carthagine maritum suum supplicem Scipionis videret, cum filiis suis in incendium patriæ devolvit. Regulus, dux Romanorum, captus a Carthaginiensibus, cum se unum pro multis captivis Carthaginiensibus compensari non posset, maluit hostibus reddi et in arcæ genus stipulis undique extrinsecus clavis transfixus, tot cruce sensit. Bestias fœmina libens appetit, et utique aspides, serpentes tauro vel urso horridiores, quas Cleopatra inmisit sibi, ne in manus inimici perveniret. Sed moris mœtus non tantus est, quantum tor-

A atheniensis? quæ conscia conjunctionis, cum propterea torqueretur a tyranno, et non prodidit conjuratos, et novissime linguam suam comestam in faciem tyranni expuit, ut nihil agere se scirent tormenta, etsi ultra perseverarent. Nam quod (7) hodie apud Lacedæmonas solemnitas maxima est, *ἑκαπαροῦσιν* (e), id est, flagellatio, non latet. In quo sacro, ante aram nobiles quique adolescentes, flagellis affliguntur, astantibus parentibus et propinquis, et uti perseverent adhortantibus. Ornamentum enim et gloria deputabitur majore quidem titulo, si anima potius cesserit plagis, quam corpus. Igitur, si tantum terrenæ gloriæ licet de corporis et animi vigore, ut gladium, ignem, crucem bestias, tormenta contemnant, sub premio laudis humanæ, possunt dicere, modicæ sunt istæ passiones ad consecutionem gloriæ cœlestis et divinæ mercedis. Si tanti virum (f) ? quanti (8) margaritum ? Quis ergo non libentissime tantum pro vero habeat erogare, quantum alii pro falso ?

CAPUT V.

Omitto nunc gloriæ causam. Eadem omnia severitæ et cruciatus certamina, jam apud homines affectatio (g) quoque et morbus quidam animi conculcavit. Quot otiosos affectatio armorum ad gladium (9) locat ? Certe ad feras ipsas affectione descendunt et de morsibus et de cicatricibus formosiores sibi videntur. Jam et ad ignes quidam se autoraverunt, ut certum spatium in tunica ardente (h) conficerent. Alii inter venatorum taureas scapulis patientissimis inambulaverunt. Hæc, benedicti, non sine causa Dominus in seculum admisit; sed ad nos et nunc (10) exhortandos, et in illo die confundendos, si reformidaverimus pati pro veritate in salutem, quæ alii affectaverunt pro vanitate in perditionem.

CAPUT VI.

Sed hæc exempla constantiæ omittamus de affectatione venientis. Convertamur ad ipsam conditionem humanæ contuminationem. ut et illa nos in-

HOME

About

Patrologia Latina

Tertullianus

CORPUS CORPORUM

repositorium operum Latinorum apud universitatem Turicensem.



hide dictionary links

Tertullianus, Ad martyres, CAPUT III. <<< >>> CAPUT V.

(PL 1 0624C) **CAPUT IV.**

Scimus ex dominico praecepto, quod caro infirma (0625A) sit, spiritus promptus. Non ergo nobis blandiamur, quia Dominus consensit carnem infirmam esse. Propterea enim praedixit spiritum promptum, ut ostenderet, quid cui debeat esse subiectum, scilicet, ut caro serviat spiritui, infirmior fortiori, ut ab eo etiam ipsam fortitudinem assumat. Colloquatur spiritus cum carne de communi salute, nec iam de incommodis carceris, sed ipso agone et praelio cogitans. Timebit forsitan caro gladium gravem, et crucem excelsam, et rabiem bestiarum, et summam ignium poenam, et omne carnificis ingenium in tormentis. Sed spiritus contra ponat sibi et carni, acerba licet ista, a multis tamen aequo animo excepta, imo et ulro appetita, famae et gloriae caussa; nec a viris tantum, sed etiam a foeminis, ut vos quoque, benedictae, (0625B) sexui vestro respondeatis. Longum est, si enumerem singulos, qui se gladio confecerint, animo suo ducti. De foeminis ad manum est Lucretia, quae vim stupri passa, cultrum sibi adegit in conspectu propinquorum, ut gloriam castitati suae pareret, Mutius, manum suam dexteram in ara cremavit, ut hoc factum eius fama haberet. Minus fecerunt philosophi: Heraclitus, qui se bubulo stercore oblitum exussit; item Empedocles, qui in ignes Aetnaei montis dissilivit; et Peregrinus, qui non olim se rogo immisit: cum foeminae quoque contempserint ignes: Dido, ne post virum dilectissimum nubere cogereetur; item quum Asdrubalis uxor, quae iam ardente Carthagine maritum suum supplicem Scipionis videret, cum filis suis in incendium patriae devolvavit. Regulus, dux Romanorum, (0625C) captus a Carthaginiensibus, cum se unum pro multis captivis Carthaginiensibus compensari nolisset, maluit hostibus reddi et in arcae genus stipatus undique extrinsecus clavis transfixus, tot cruces sensit. Bestias foemina libens appetiit, et utique aspides, serpentes tauro vel urso horridiores, quas Cleopatra immisit sibi, ne in manus inimici perveniret. Sed mortis metus non tantus est, quantus tormentorum. Itaque, cessit carnifici meretrix (0626A) atheniensis? quae conscia coniurationis, cum propterea torqueretur a tyranno, et non prodidit coniuratos, et novissime linguam suam comestam in faciem tyranni exspuit, ut nihil agere se scirent tormenta, etsi ultra perseverarent. Nam quod hodie apud Lacedaemonas solemnitas maxima est, δίκαστήριωσις, id est, flagellatio, non latet. In quo sacro, ante aram nobiles quique adolescentes, flagellis affliguntur, astantibus parentibus et propinquis, et uti perseverent adhortantibus. Ornamentum enim et gloria deputabitur maiore quidem titulo, si anima potius cesserit plagis, quam corpus. Igitur, si tantum terrena gloriae licet de corporis et animi vigore, ut gladium, ignem, crucem bestias, tormenta contemnunt, sub praemio laudis humanae, possum dicere, modicae sunt istae passionis (0626B) ad consecutionem gloriae coelestis et divinae mercedis. Si tanti vitrum? quanti margaritum? Quis ergo non libentissime tantum pro vero habeat erogare, quantum alii pro falso?

424

Queries HELP

Search in Tertullianus [dropdown]
Search from Year [input] to Year [input]
 Verses Only Lemmatised Search
Display (enter) Dictionary display (ctrl+enter)

carceris

form analysis and translation based on Perseus (Version 2010):

GEN S M

carcer N a prison, jail:

Georges, *Ausführliches lateinisch-deutsches Handwörterbuch*, 8. Aufl. (1913)

carcer, eris, m. (σικιλλισχ κάραρον), die Umfriedigung, die Umzäunung, dah. l) das Gefängnis, der Kerker, Gewahrsam, A) eig.: nervus, carcer, moletrina, Cato fr.: ostium carceris, Cic.: ianitor carceris, Cic.: custos carceris, Manil. u. carcerum custodes, Firm. math.: ratio carceris, Cic.: plenus carcer damnalns, Sen. rhet.: vadere in carcerem, (show full text)

Lewis & Short, *A latin dictionary* (1879)

carcer, carcer, éris, m. Sicilian κάραρον; cf. O. Müll. Etrusk. 1, p. 13; etym. dub.; cf. scrinium, an enclosed place; hence, A prison, jail (syn.: custodia, vincula): si tresviri me in carcerem conpegerint, Plaut. Am. 1, 1, 3; id. Poen. 3, 3, 79; Lucr. 3, 1016; (show full text)

Gaffiot, *Dictionnaire latin-français* (2016, ex 1934), merci à G. Gréco, M. De Wilde, B. Maréchal, K. Ökubo!

carcer carcér, éris. m., 1 prison, cachot: in carcerem conjicere aliquem Cic. Nat. 2. 6. ieter qan en prison: in carcerem demissus Liv. 34. 44. 8; conditus Liv. 29. 22. 7. jeté, enfermé dans un cachot || tout endroit où l'on (show full text)

http://www.mlat.uzh.ch/MLS/xpl_line.php?table=Tertullianus_cps999&rumpfid=Tertullianus_cps999,%20Ad%20martyres,%20%20%204&id=Tertullianus_cps999,%20Ad%20martyres,%20%20%204,%20%20%20%20%20%20%201&pl_jump=1&corpus=2&lang=0&pl_line=0625A

Search Anne Finch [Advanced Search](#)

The Anne Finch Digital Archive

TABLE OF CONTENTS

[HOME](#)

[PREFACE](#)

[FEATURED POEMS](#)

[HENEAGE FINCH](#)

[BIBLIOGRAPHY](#)

[ABOUT THE PROJECT](#)

[ACKNOWLEDGMENTS](#)

[Source Copies](#)

A Song

'Tis strange, this heart within my breast,
Reason oposing, and her powrs,
Cannot one gentle moment rest,
Unlessse itt knows what's done in yours.

In vain, I ask itt of your eyes, 5
Which subtly wou'd my fears controul,
For art, has taught them to disguise
Which nature made, t' explain the Soul.

In vain, that sound, your voyce affords 10
Flatters sometimes, my easy mind,
But of too vast extent are words,
In them, the Jewel truth to find.

Then lett my fond enquirys, cease,
And so let all my troubles end, 15
For sure, that heart shall ne'r know peace,
Which on another's, does depend.

[Hear this poem](#)

ABOUT THE POEM

The psychology of courtship on display in this song prompted Charles H. Hinnant to observe that, like many of Finch's songs and poems, the work reflects an "obsession with love's uncertainties" (*The Poetry of Anne Finch: An Essay in Interpretation* [Newark: Univ. of Delaware Press, 1994], pp. 52-53). Finch's song resembles those incorporated into plays, which reflect courtship dynamics betwe

<http://library.uncg.edu/dp/annefinch/item.aspx?pkwork=182&pkwitness=853>



site:library.uncg.edu/dp/annefinch controul

Search

Search Options

Sort by: [Date](#) [Relevance](#)

Search Results

Displaying 1 - 2 of about 2 results for "site:library.uncg.edu/dp/annefinch controul". This search took 0.02 seconds.

['Tis strange, this heart within my breast text: Anne Finch Digital ...](#)

*... knows what's done in yours. In vain, I ask itt of your eyes, 5 Which subtly wou'd my fears **controul**, For art, has taught them to disguise Which nature made, t'explain the Soul. In vain, that sound ...*

library.uncg.edu/dp/annefinch/item.aspx?pkwork=182&pkwitnes=853

18k - [Cached](#)

[Anne Finch Transcript](#)

*... knows what's done in Yours. In vain I ask it of your Eyes, Which subt'ly wou'd my Fears **controul**; For Art has taught them to disguise, Which Nature made t' explain the Soul. In vain that Sound, your ...*

library.uncg.edu/dp/annefinch/transcriptOnly.aspx?pkwork=182&pkwitnes=853&sc=855

8k - [Cached](#)



<https://mapoflondon.uvic.ca/index.htm>



Locations by category

- Bridges
- Churches
- Gates
- Halls
- Liberties
- Non-textual Markings
- Transcriptions of Text
- Markets
- Neighbourhoods
- Parishes
- Playhouses
- Prisons
- Sites



THE AGAS MAP OF EARLY MODERN LONDON

Draw a shape Show labels

Locations by category

- St. Paul's Cathedral
- St. Paul's Churchyard
- St. Pancras, Soper Lane
- St. Peter Ad Vincula
- St. Peter upon Cornhill
- St. Peter le Poor
- St. Peter, Paul's Wharf
- St. Peter, Westcoheap
- St. Saviour, Southwark
- St. Sepulchre
- St. Stephen Walbrook
- St. Stephen, Coleman Street
- St. Swithin, London Stone

St. Paul's Cathedral

St. Paul's Cathedral was—and remains—an important church in London. In 962, while London was occupied by the Danes, St. Paul's monastery was burnt and raised anew. The church survived the Norman conquest of 1066, but in 1087 it was burnt again. An ambitious Bishop named Maurice took the opportunity to build a new St. Paul's, even petitioning the king to offer a piece of land belonging to one of his castles (Times 115). The building Maurice initiated would become the cathedral of St. Paul's which survived until the Great Fire of 1666.

THE AGAS MAP OF EARLY MODERN LONDON

Draw a shape Show labels

Locations by category

- St. Paul's Cathedral
- St. Paul's Churchyard
- St. Pancras, Soper Lane
- St. Peter Ad Vincula
- St. Peter upon Cornhill
- St. Peter le Poor
- St. Peter, Paul's Wharf
- St. Peter, Westcoheap
- St. Saviour, Southwark
- St. Sepulchre
- St. Stephen Walbrook
- St. Stephen, Coleman Street
- St. Swithun, London Stone

Read more...

This item appears in the following documents:

- [A Strange Sighted Traveller](#)
- [Arundel House](#)
- [Bartholomew Fair](#)
- [Bishop's Palace](#)
- [Blackfriars Theatre](#)
- [Bookselling at Paul's Churchyard](#)
- [Bread Street Ward](#)
- [Castle Baynard Ward](#)
- [Cheapside Street](#)
- [Cheapside's Triumphs and Chyron's Cross's Lamentation](#)
- [Chrusothriambos](#)
- [Complete Orgography](#)
- [Critical Companion to The](#)

Page contents



Credits



See XML



More Info

[Cite this page](#)
[Send feedback](#)

[Home](#) > [Primary Sources](#) > [Library](#) > [Other Texts](#)

A STRANGE SIGHTED TRAVELLER

✦ [List documents mentioning A Strange Sighted Traveller](#)

1

AN honeft Country foole being gentle bred,
Was by an odde conceited humor led,
To trauell and fome Englifh fashions fee,
With fuch ftrange fights as heere at London be.
Stuffing his purfe with a good golden some,
This wandring knight did to the Cittie come,
And there a feruingman he entertaines,
An honefter in Newgate not remaines.
He fhew'd his Maifter fights to him moft ftrange,
Great tall [Pauls Steeple](#) and the royall-Exchange:
The Boffe at [Billings-gate](#) and London ftone,
And at [White.Hall](#) the monftrous great Whales bone,
Brought him to the [banck-fide](#) where Beares do dwell
And vnto [Shor-ditch](#) where the whores keepe hell,
Shew'd him the Lyons, Gyants in [Guild-Hall](#),
King Lud at [Lud-gate](#) the Babounes and all,
At length his man, on all he had did pray,
Shew'd him a theeuifh trick and ran away,
The Traueller turnd home exceeding ciuill,
And fwore in London he had feene the Deuill.

Page contents

Credits

See XML

More Info

[Cite this page](#)
[Send feedback](#)

[Home](#) > [Primary Sources](#) > [Library](#) > [Other Texts](#)

A STRANGE SIGHTED TRAVELLER

✦ [List documents mentioning A Strange Sighted Traveller](#)

1

AN honeft Country foole being gentle bred,
Was by an odde conceited humor led,
To trauell and fome English fashions fee,
With fuch ftrange fights as heere at London be.
Stuffing his purfe with a good golden some,
This wandring knight did to the Cittie come,
And there a feruingman he entertaines,
An honefter in [Newgate](#) not remaines.
He fhew'd his Maifter fights to him moft ftrange,
Great tall [Pauls Steeple](#) and the royall-Exchange:
The Boffe at [Billings-gate](#) and London ftone,
And at [White.Hall](#) the monftrous great Whales bone,
Brought him to the [banck-fide](#) where Beares do dwell
And vnto [Shor-ditch](#) where the whores keepe hell,
Shew'd him the Lyons, Gyants in [Guild-Hall](#),
King Lud at [Lud-gate](#) the Babounes and all,
At length his man, on all he had did pray,
Shew'd him a theeuifh trick and ran away,
The Traueller turnd home exceeding ciuill,
And fwore in London he had feene the Deuill.

St. Paul's Cathedral

St. Paul's Cathedral was—and remains—an important church in London. In 962, while London was occupied by the Danes, St. Paul's monastery was burnt and raised anew. The church survived the Norman conquest of 1066, but in 1087 it was burnt again. An ambitious Bishop named Maurice took the opportunity to build a new St. Paul's, even petitioning the king to offer a piece of land belonging to one of his castles (Times 115). The building Maurice initiated would become the cathedral of St. Paul's which survived until the Great Fire of 1666.

[Read more...](#)

This item appears in the following documents:

[A Strange Sighted Traveller](#)

Close Min

Variants for paragraph 1

- 1 Sententiarum] Magistri Petri Plaoul *add.* R SV
 - While an important addition that identifies the author of this phrase, it is also out of place. Text is clearly referring to the prologue of Lombard "in which he [Lombard] says." It seems likely that later scribes somewhat violently added Plaoul's name here as part of way identify the author of the following commentary.
- 2 clypeis] *om.* V
- 3 in] *om.* R SV S
 - We prefer the inclusion of "in" here because we think it is important read "causa" in the ablative case, and because

pure humanitus adinventam iudex idoneus ferret pro fide sententiam]

- 1 Circa prologum *Sententiarum* ^[1] in quo MAGISTER dicit quod intentionis suae est "munire Davidicam turrim vel potius munitam ostendere clypeis ^[2] " ^[a] etc, quaero istam quaestionem: utrum in ^[3] causa iudiciali fidei contra traditionem ^[4] pure humanitus adinventam iudex ido ^{3 -- in] *om.* R SV S}

Comments ▾

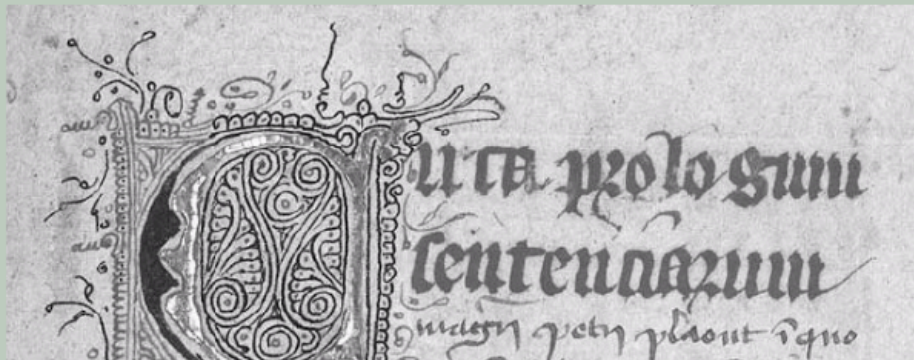
Manuscript Images

Paragraph Text Tools ▾

[Conclusio]

- 2 Et in primis protestatur quod fides non subicitur humano iudicio, et haec est una conclusio. Patet quia fides est donum Dei supernaturale et est de illis de quibus

Max ▲ 50% Min ▾ Close

Paragraph no. 1 | Navigate: [Next](#) | Select Another Witness: [reims sorb svict vat](#)

Text Tool Bar

[Text Home](#)[Text Outline](#)[Previous](#)[Next](#)[Available Transcriptions](#)

Text Tools ▲

scta.lombardpress.org/text/lectio1#lbp-variant3

Plaoul Commentary

Table of Questions

filter list			
Principium I	In Progress	build passing	View on GitHub
Principium II	In Progress	build passing	View on GitHub
Principium III	In Progress	build passing	View on GitHub
Principium IV	In Progress	build passing	View on GitHub
Lectio 1, De fide	draft	build passing	View on GitHub
Lectio 2, De fide	In Progress	build passing	View on GitHub
Lectio 3, De fide	In Progress	build passing	View on GitHub
Lectio 4, De fide	In Progress	build passing	View on GitHub
Lectio 5, De fide	In Progress	build passing	View on GitHub
Lectio 6, De fide	In Progress	build passing	View on GitHub
Lectio 7, De fide	In Progress	build passing	View on GitHub
Lectio 8, De fide	In Progress	build passing	View on GitHub
Lectio 9, De fide	In Progress	build passing	View on GitHub
Lectio 10, De fide	In Progress	build passing	View on GitHub

Search Text

Search

Index

About

Commentary on the Sentences by Peter Plaoul

 IIF Collection  Open in Mirador

Is Part Of [Sententia](#) Work Group

Related Articles

[About the Petrus Plaoul Edition](#)

[Plaoul Biography](#)

[Plaoul Timeline](#)

[Plaoul Bibliography](#)

[Plaoul Manuscript List](#)



Jeffrey Witt / lectio1

Source

master lectio1 /

app_lectio1.xml	60.5 KB	2014-08-14	app changes
erlang_lectio1.xml	18.7 KB	2014-02-22	/Users/JCWitt/WebPages/petrusplaoul-mirror/projectfiles/Textfiles
lectio1.xml	79.6 KB	2016-07-06	started adjusting app types to reflect to schema guidelines; also shifted ref->seg to cit->ref
notes_lectio1.xml	8.5 KB	2014-07-06	auto
pal_lectio1.xml	27.6 KB	2014-02-22	/Users/JCWitt/WebPages/petrusplaoul-mirror/projectfiles/Textfiles
reims_lectio1.xml	42.7 KB	2015-03-09	Auto generated facsimile, surface, and zone coordinates into all diplomatic transcriptions
sorb_lectio1.xml	42.8 KB	2015-03-09	Auto generated facsimile, surface, and zone coordinates into all diplomatic transcriptions
svict_lectio1.xml	44.5 KB	2015-03-09	Auto generated facsimile, surface, and zone coordinates into all diplomatic transcriptions
vat_lectio1.xml	36.7 KB	2015-03-09	Auto generated facsimile, surface, and zone coordinates into all diplomatic transcriptions
versionlog_lectio1.xml	1.6 KB	2013-08-12	test of function commit message

Blog · Support · Plans & pricing · Documentation · API · Site status · Version info · Terms of service · Privacy policy

JIRA Software · Confluence · Bamboo · SourceTree · HipChat



DARIAH-EU

Information for: Lectio 1, De fide

(select links below for more information)

Publication Information (pubInfo datastream | metadata count: 4)

dc11: title	Lectio 1, De fide
http://scta.info/property/status	draft
http://www.loc.gov/loc.terms/relators/AUT	http://scta.info/resource/peter-plaoul
rdf: type	http://scta.info/resource/expression

Content Information (contentInfo datastream | metadata count: 0)

Linking Information (linkingInfo datastream | metadata count: 6)

dc: isPartOf	http://scta.info/resource/pp-deFide
http://scta.info/property/hasManifestation	http://scta.info/resource/lectio1/critical
http://scta.info/property/hasManifestation	http://scta.info/resource/lectio1/reims
http://scta.info/property/hasManifestation	http://scta.info/resource/lectio1/sorb
http://scta.info/property/hasManifestation	http://scta.info/resource/lectio1/svict
http://scta.info/property/hasManifestation	http://scta.info/resource/lectio1/vat

Uncategorized (miscInfo datastream | metadata count: 55)

http://scta.info/property/editedBy	Jeffrey C. Witt
http://scta.info/property/expressionType	http://scta.info/resource/lectio
http://scta.info/property/gitRepository	https://bitbucket.org/jeffreycwitt/lectio1



Index Search

Augustinus

Submit

Search results for: Augustinus

Canvas 109r

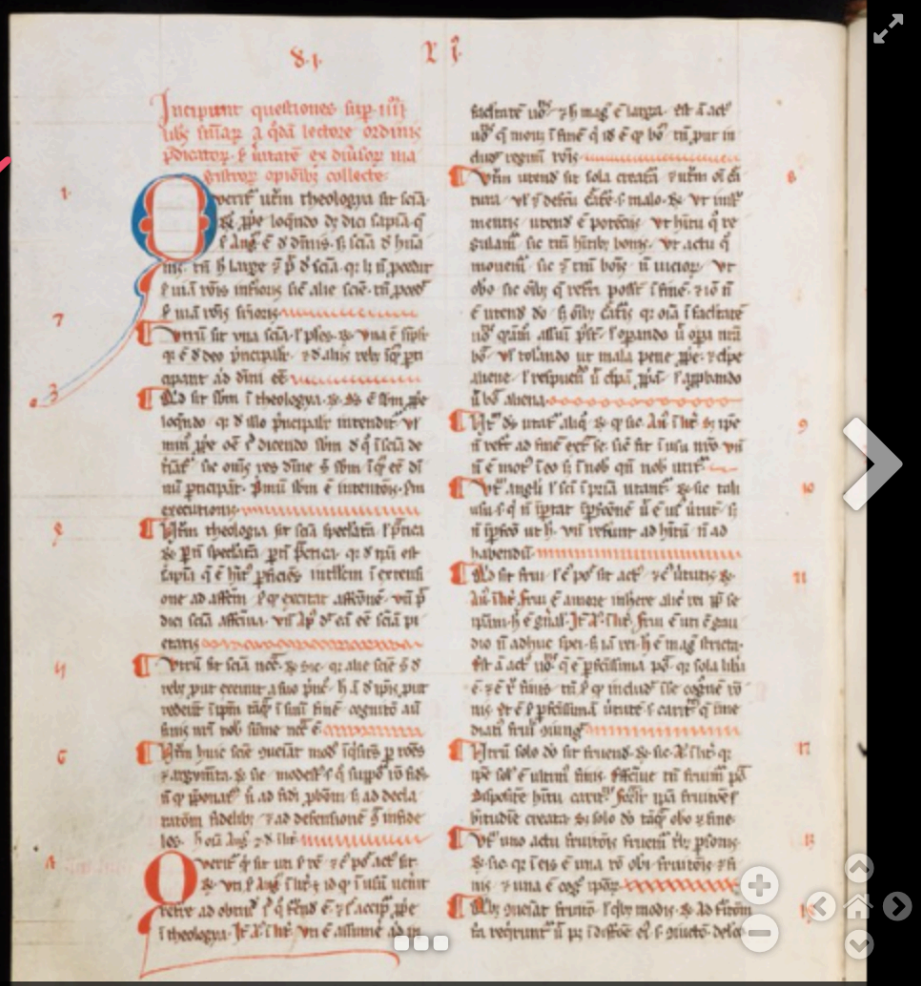
Utrum trinitas vere praedicetur de essentia Responsio sic propter omnimodam ydemptitatem identitatem essentiae ad totam trinitatem Idem AUGUSTINUS

Canvas 109v

Utrum genuerit eum natura Responsio sic quia est natura filius ut dicit AUGUSTINUS in littera quia generare est actus naturae

Canvas 109v

Utrum genuerit eum secundum rationem exemplaris vel ydaeae ideae Responsio aliquid procedere



107v 108r 108v 109r 109v 110r 110v

Close

Filter objects:

Filter objects...

Add new object from URL:

http://...



Fribourg/Freiburg, Co...
489 items



482 more



Luzern, Zentral- und ...
417 items



410 more



Basel, Universitätsbibl...
441 items



433 more



Aarau, Aargauer Kanto...
365 items



358 more



Fribourg/Freiburg, Co...
329 items



322 more



Peter Lombard - Paris,...
318 items

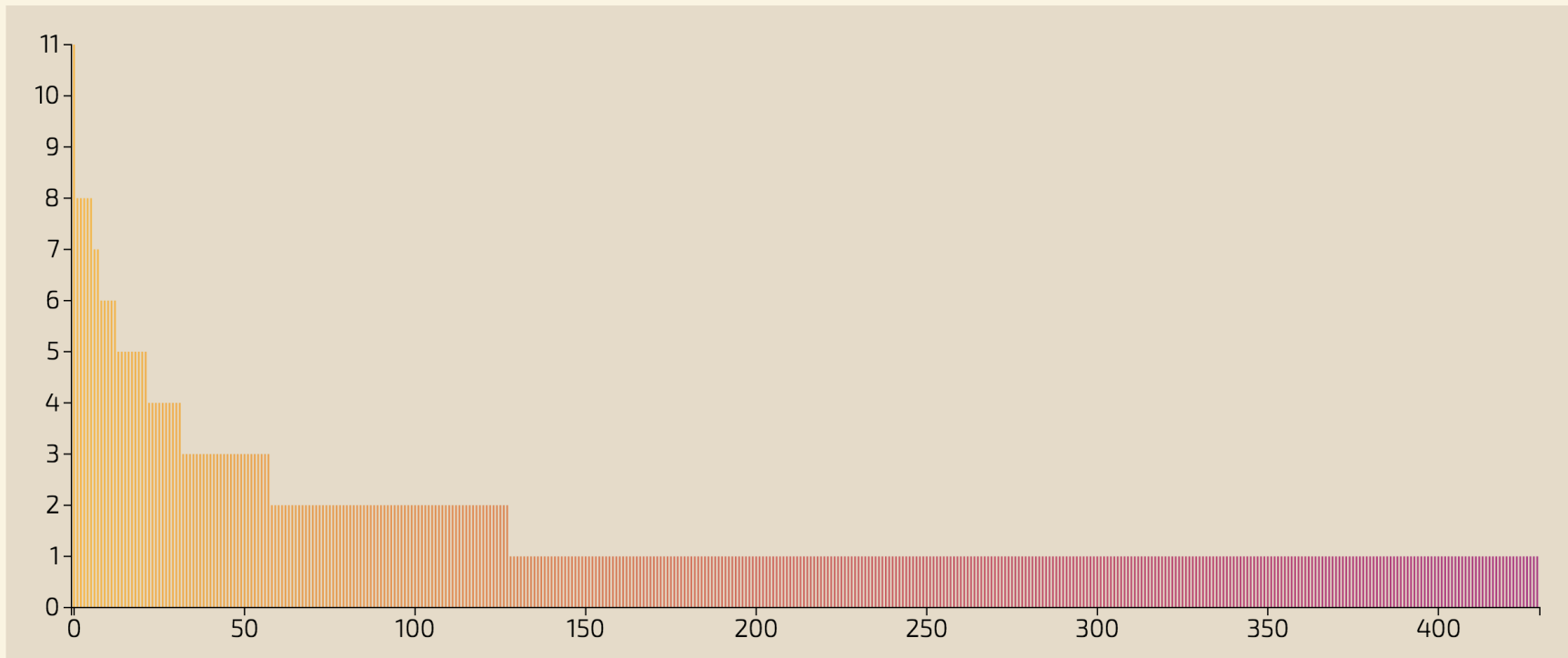


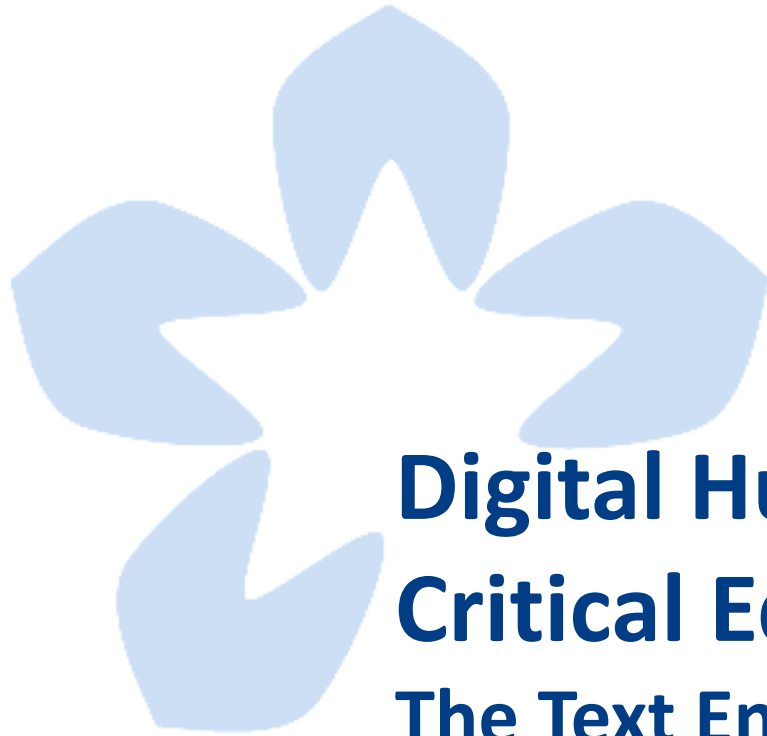
310 more

Frequency of Use of Biblical Quotations

A Graph that shows the frequency of use of biblical quotations in medieval Sentences commentaries

[Back to Graph List](#)





Digital Humanities and Critical Edition: The Text Encoding Initiative



Bibliographic search

**Digital libraries of manuscripts
and rare books**

Identifying texts in manuscripts

Computer assisted collation

Computer-assisted stemmatics

Identifying sources in a text

Structuring the edited text

Analysing the edited text

WHY?



- ✧ To share a common modelling
- ✧ To privilege sense over ~~sensibility~~ aspect
- ✧ To be free from proprietary formats

HOW?



The Text Encoding Initiative (TEI)

- ✿ Rules for modelling (the *Guidelines*)
- ✿ A way to implement those rules (XML schema)
- ✿ A community of users (the TEI Consortium)

XML?



- ✧ eXtensible Markup Language
- ✧ Uses „tags“, which may have „attributes“
- ✧ TEI XML = full-text + database

11.5.
Doms de la Roche, seign.
1253.
713/3

Archemand Jomez comes de quibor et .M. comitissa uxor illi. omib; p̄sentē paginam incuenib; salt in om̄iū saluatore. Qm̄ labilis
est hōiū memoria. uetum auctoritate sanctū est ut ea que sunt sc̄pt̄a testamōio roborent̄. Nouit igit̄ tā p̄sentē q̄ fut̄ uostū
uis q̄ hēi in linguis bonū qui mactant̄ in uilla sc̄i mauricy de chablasia seu etiam reddit̄ qui de p̄d̄is linguis possunt p̄uenire
gratūse ecclē agauit̄. ad honore d̄i om̄ipotentis b̄t̄ et gl̄ose genitricis sue. beatorū martirū mauricy sociorū q̄ et in eadem ecclē quiescentiū
atq; om̄iū simul sc̄orū. exigentib; quoq; m̄tis uenabiliū i x̄po. S̄. diuina p̄missione ab̄bis et quē d̄o et sanctis ibidem fuentiū
et tenore p̄sentū q̄cedim; libaliter et absolute in p̄petuū possidendos. ac insup̄ i remissione m̄orū et p̄tū atq; om̄iū antecessorū n̄orū peccaminū
iubim; ne aliq; noster q̄cessionis p̄gina audeat infringē seu etiā ausu temario ei gerare. Qd̄ si quis diabolica suggestiōe p̄sump̄it at̄tēp̄
tare. indignationē d̄i om̄ipotentis et beatorū martirū mauricy sociorū q̄ se sentiat incurfurū. Dat̄ Anno d̄ni .m̄. cc̄. l̄ij. vi. nonas iuly.

```
<p>
  <seg type="suscription"><lb/>Arthemandus senior comes de Quibor et
    <choice>
      <abbr>M</abbr>
      <expan>M<ex>argarita</ex></expan>
    </choice>
    comitissa uxor illius</seg> <seg type="salut">omnibus presentem paginam intuentibus
    salutem in omnium salvatore</seg>. <seg type="préambule">Quoniam labilis <lb/>est
    hominum memoria veterum auctoritate sanctitum est, ut ea que fiunt scripture testimonio
    roborentur.</seg>
</p>
```


[1]Arthemandus senior comes de Quibor⁽²⁾ et M[argarita]⁽³⁾ comitissa uxor illius omnibus presentem paginam intuentibus salutem in omnium salvatore. Quoniam labilis [2]est hominum memoria veterum auctoritate sanctitum est, ut ea que fiunt scripture testimonio roborentur. Noverint igitur tam presentes quam futuri nos totum [3]jus quod habemus in linguis boum qui mactantur in villa sancti Mauricii de Chablasio, seu etiam redditus qui de predictis linguis possunt provenire, [4]contulisse ecclesie Agaunensi, ad honorem Dei omnipotentis, Beate et gloriose genitricis sue, beatorum martyrum Mauricii sociorumque ejus in eadem ecclesia quiescentium [5]atque omnium simul sanctorum, exigentibus quoque meritis venerabilium in Christo N[antelmi]⁽⁴⁾ divina permissione abbatis et conventus Deo et sanctis ibidem servientium, [6]et tenore presentium concedimus liberaliter et absolute in perpetuum possidendos ac insuper in remissionem nostrorum et parentum atque omnium antecessorum nostrorum peccaminum. [7]Inhibemus ne aliquis nostre concessionis paginam audeat infringere seu etiam ausu temerario ei contraire, quod siquis diabolica suggestionem presumpserit attemp[8]tare indignationem dei omnipotentis et beatorum martyrum Mauricii sociorumque ejus se sentiat^(a) incursum. Datum anno Domini M° CC° L° III°, VI° nonas julii.

^asenciat *sic pro* sentiat

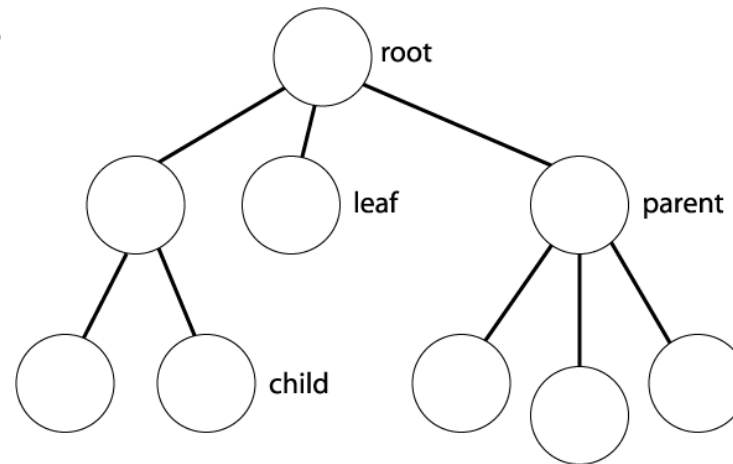
Suscription : décline l'identité de l'auteur de l'acte : nom personnel ± pronom personnel ± titre ± formule de dévotion (« par la grâce de Dieu » etc.), dite plus justement formule « de légitimation » par les diplomates allemands (cf. « évêque par la grâce du Saint-Siège »).

WE ARE FAMILY!



Representing the Text: XML

- ✿ Describes the data in a document with tags, optionally qualified with attributes
- ✿ Tree structure



XML SOURCE: AN EXAMPLE



```
<?xml version="1.0" encoding="UTF-8"?>
```

```
<text>
```

```
<p n="1">I am reading a book by
```

```
<persName>Jack London</persName></p>
```

```
<p n="2">I live in
```

```
<placeName>London</placeName></p>
```

```
</text>
```

WE ARE FAMILY!



Controlling the Text: TEI Schema

- ✿ provide rules for structuring the document beyond the rules of XML
- ✿ Implements the TEI Guidelines

WE ARE FAMILY!



Displaying the Text: CSS and XSLT

- ✿ CSS: simple, comes from the HTML world
- ✿ XSL: much more developed and powerful
- ✿ Usage:
 - Transforming XML into HTML, for display
 - Converting from one XML format to another

WE ARE FAMILY!

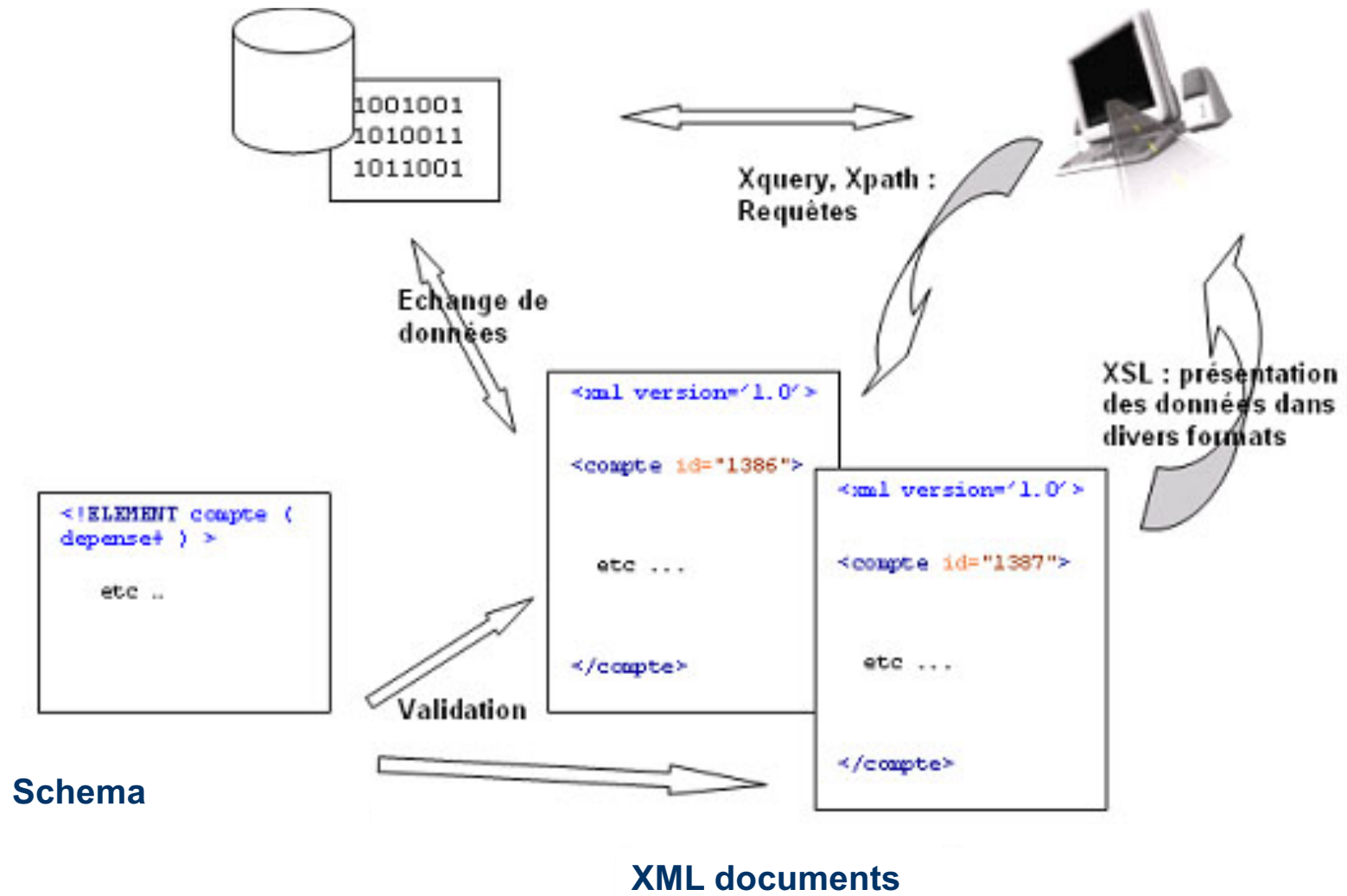


Querying the Text: XQuery and XPath

- ✿ Query languages, defined by W3C recommendations
- ✿ XQuery: more complex and powerful, but also more difficult to use
- ✿ XPath : selects parts of XML documents; much used *within* XSLT

Databases and software with parsers

User interaction





Exercise



EXAMPLE: A POEM



- ✿ Helen Mort, „North of Everywhere“, in *Blackbox Manifold*, issue 7, Oct. 2011
- ✿ <http://www.manifold.group.shef.ac.uk/issue7/HelenMort7.html>



✿ Encoding the metadata: the header

✿ <fileDesc> contains all the basic information:

✿ <titleStmt> grouping together <title> and <author>

✿ <publicationStmt> : which licence for this edition, etc.

✿ <sourceDesc>: full-text description of the source from which this edition derives



✿ Encoding the structure:

✿ <lg>: „(line group) contains one or more verse lines functioning as a formal unit, e.g. a stanza, refrain, verse paragraph, etc.“

✿ <head>: „(heading) contains any type of heading, for example the title of a section, or the heading of a list, glossary, manuscript description, etc.“

✿ <l>: „(verse line) contains a single, possibly incomplete, line of verse.“



✿ Encoding the data (1a) : mentions place names

✿ <placeName>: „contains an absolute or relative place name.”

Example:

... past <placeName>Sheffield</placeName>'s border lands



✿ Encoding the data (1b.1) : identify the places

- ✿ In the header, add section <profileDesc> („ (text-profile description) provides a detailed description of non-bibliographic aspects of a text, specifically the languages and sublanguages used, the situation in which it was produced, the participants and their setting “)
- ✿ <settingDesc>: „(setting description) describes the setting or settings within which a language interaction takes place, or other places otherwise referred to in a text, edition, or metadata. “
 - ✿ <listPlaces>: „(list of places) contains a list of places, optionally followed by a list of relationships (other than containment) defined amongst them.“
 - ✿ <place>: „contains data about a geographic location”
 - ✿ <placeName>
 - ✿ <location>
 - <geo>
 - ✿ <note>



Example:

```
<place xml:id="she">  
  <placeName>Sheffield</placeName>  
  <location>  
    <geo>53.3787 -1.4753333</geo>  
  </location>  
  <note>Sheffield is a city and metropolitan  
  borough in South Yorkshire,  
  England.</note>  
</place>
```



- ✿ Encoding the data (1b.2) : link place names to places
 - ✿ Add @ref attribute to <placeName>, pointing to the @xml:id attribute of a <place>

Example:

... past <placeName ref="#she">Sheffield</placeName>'s
border lands



Let's visualise our encoding:

<http://ciham-digital.huma-num.fr/datacite/>

WHAT HAPPENED?



- ✿ XSLT script => transformation of the XML into a web page using *Leaflet*, a javascript script
- ✿ Leaflet: uses [OpenStreetMap](#) data layers to add the places you have encoded on a map



✿ Encoding the data (2) : mentions of animals

✿ <term>: „contains a single-word, multi-word, or symbolic designation which is regarded as a technical term.”

✿ @ref on <term>: “(reference) provides an explicit means of locating a full definition or identity for the entity being named by means of one or more URIs.”

Example:

... a resting <term

ref="<https://en.wikipedia.org/wiki/Gull>">gull</term>



Let's visualise our encoding (again):

<http://ciham-digital.huma-num.fr/datacite/>

Thanks



16.12.16

ReferentIn:

Thema:

13




Digital Humanities and Critical Edition: Opening up TEI data with LOD: an introduction





Digital Humanities and Critical Edition: Opening up TEI data with LOD: an introduction

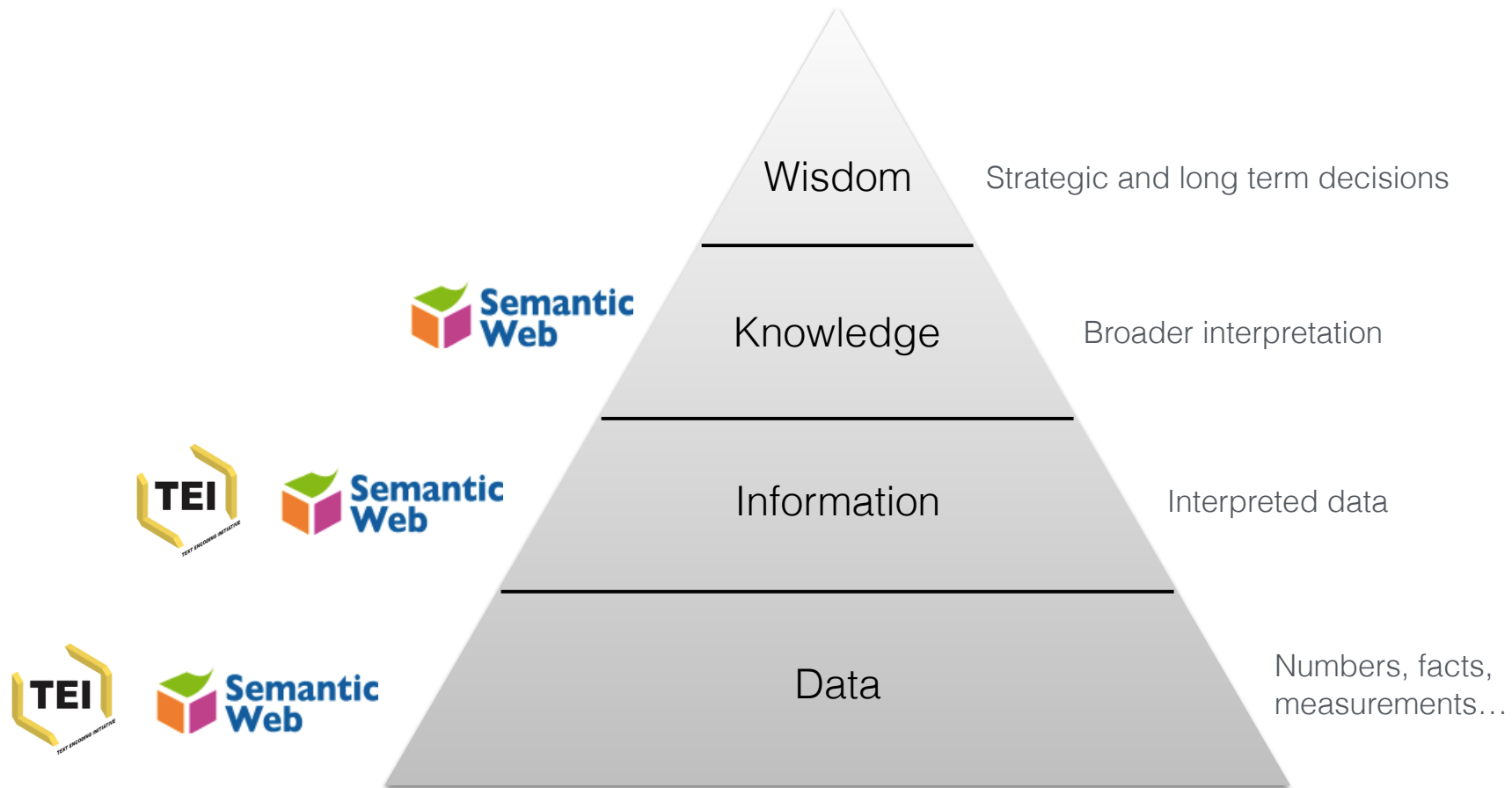
Outline

- Open Science?
- Principles of Semantic web and Linked Open Data
-  to LOD
- SPARQL demo
- Exercice

From OA to OS

- **Open Access:** free and persistent access to research data and publications
- **Open Data:** files made publicly available by official organisms for re-use
- **Open Process:** right to openly observe the underlying data and workflows of research projects
- **Open Science:** free and persistent access to research data with the right to observe openly these data with digital tools.
- **Open Science = Open Access + Open Process**

The information pyramid



The semantic web

- A parallel web, that differs from the original web by the kind of knowledge presented and accessed.
- The knowledge found on the SW is *formal* knowledge with:
 - a machine readable notation ;
 - a formal syntax ;
 - a formal semantics with inference mechanisms.
- The SW started as a vision by Tim Berners-Lee. The vision became true via *Linked Data*.

LOD

Open Data + Linked Data

=

Linked Open Data

Linked Data

- Design principles for sharing machine-readable interlinked data on the Web:
 - ▶ Name resources with unique identifiers (URIs) ;
 - ▶ Use the architecture of the web to get some information about these resources (Http) ;
 - ▶ Use a standard model to give info about these resource (RDF).

In practice

URI

<http://has-winter-school/missing-link/exercice/poem>

REPRESENTATION

Metadata

Content-type:application/xhtml+xml

Data

```
<!DOCTYPE html SYSTEM "http://  
www.w3.org/TR/xhtml1/DTD/xhtml1-  
transitional.dtd">  
<html xmlns="http://www.w3.org/1999/  
xhtml">  
  <head>  
    <title>North of Everywhere</title>  
  </head>  
  <body> (...)
```

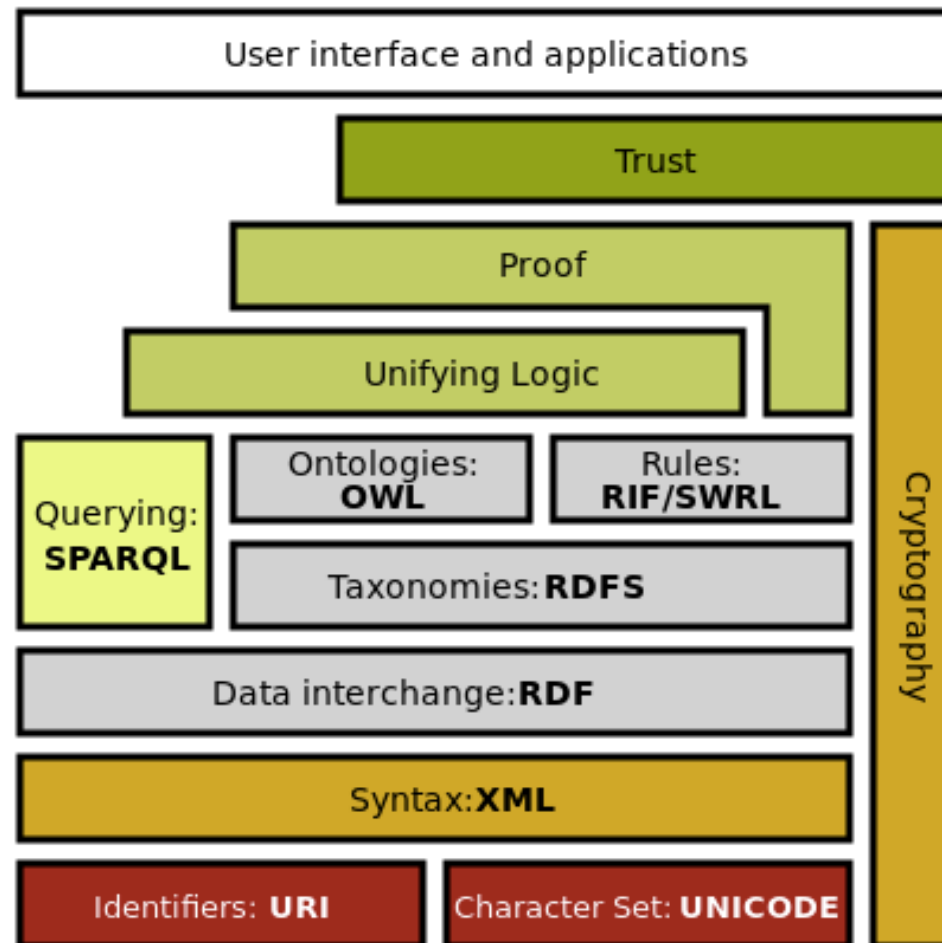
identifies

RESOURCE

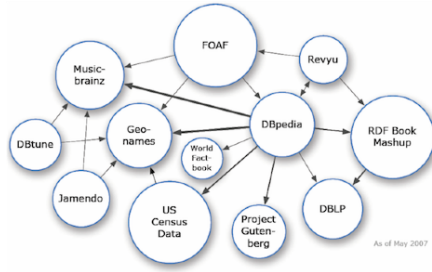
Poem « North of Everywhere »

represents

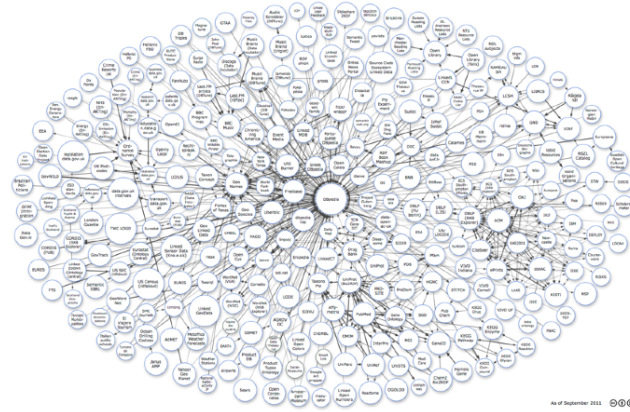
The semantic web « standards stack »



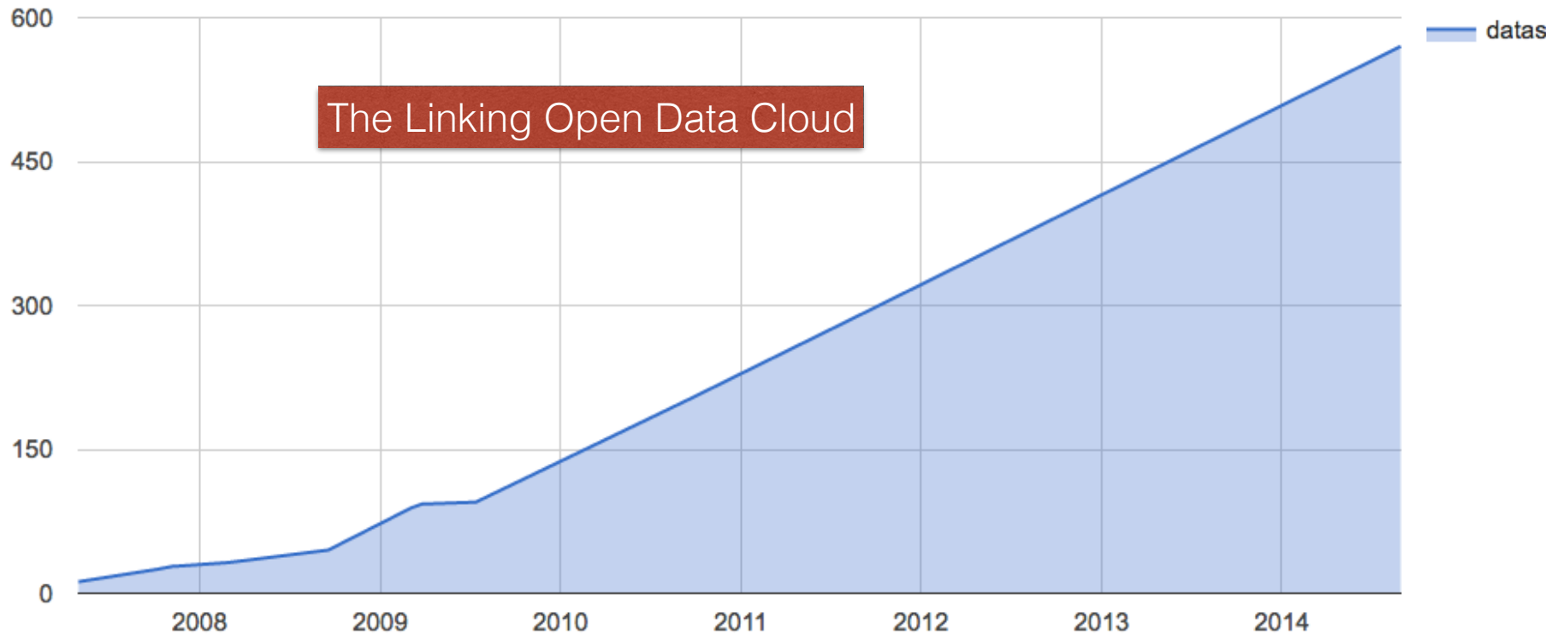
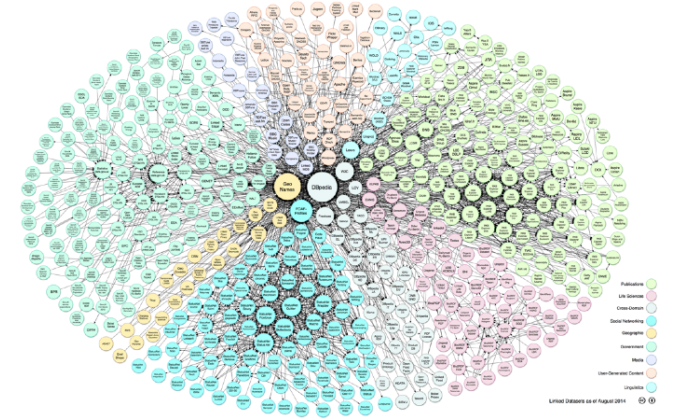
2007



2011



2014



RDF

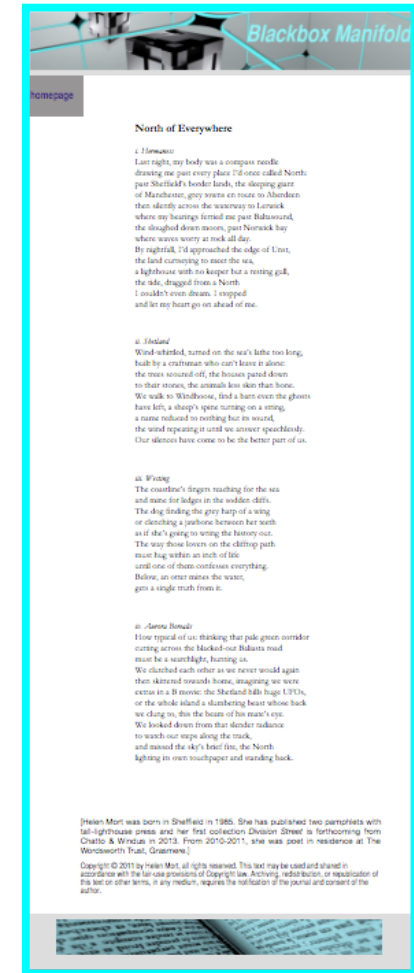
- RDF = « Resource Description Framework »
- RDF is a way of expressing some information about identified things (resources) with very simple sentences.

RDF sentences = « triples »

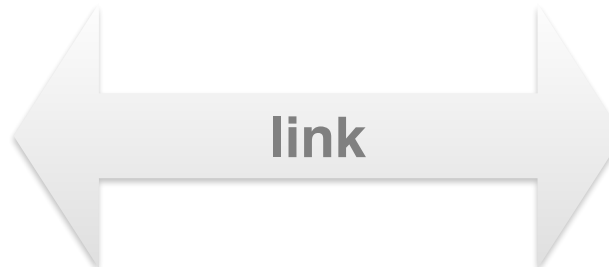
- A triple is the minimal building block of RDF. It is composed of:
 - ▶ 1. a **subject**, identifying the resource the statement is about ;
 - ▶ 2. a **predicate**, that identifies a property of the subject ;
 - ▶ 3. an **object**, identifying the resource linked to the subject by the property.



Helen Mort



is the author of « North of everywhere »





Helen Mort



subject



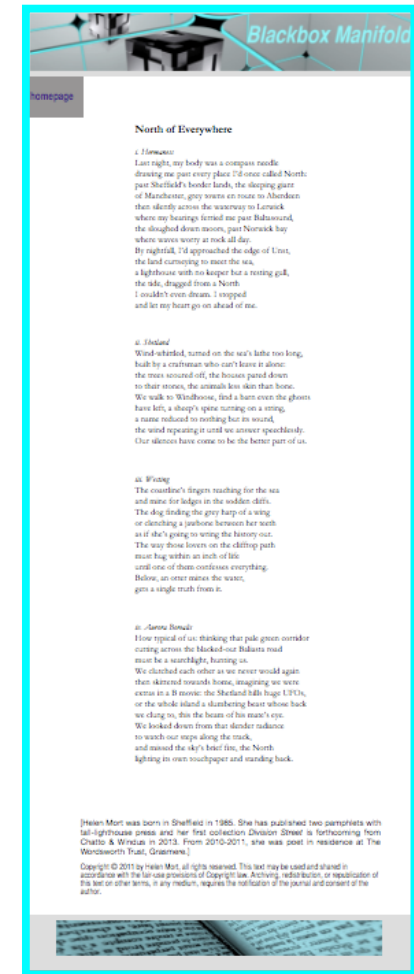
is the author of « North of everywhere »



Predicate



Object





was born in

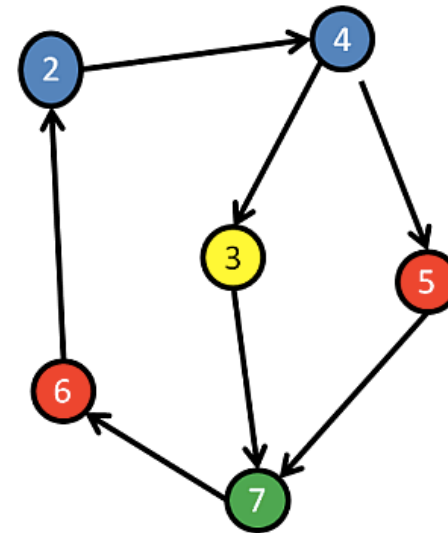


« Sheffield »

The object of the triple can also be a « literal »

a graph model

- Characteristics:
 - ▶ relations are part of the data ;
 - ▶ each triple is autonomous, complete, persistent ;
 - ▶ a distributed model.



TEI to LOD

```
<titleStmt>  
  <title>North of Everywhere</title>  
  <author ref="http://dbpedia.org/resource/Helen_Mort">Helen Mort</author>  
</titleStmt>
```

the text represented in the TEI document has a title

The title of the text is the string « North of Everywhere »

Helen Mort is the author of the text

TEI to LOD

```
<lg n="1">  
  <head>i. <placeName ref="#her">Hermaness</placeName></head>  
  <l>Last night, my body was a compass needle</l>
```

```
<place xml:id="her">  
  <placeName lang="en">Hermaness</placeName>  
  <location>  
    <geo>60.837222 -0.883333</geo>  
  </location>  
  <idno type="dbpedia">http://dbpedia.org/page/Hermaness</idno>  
(...)
```

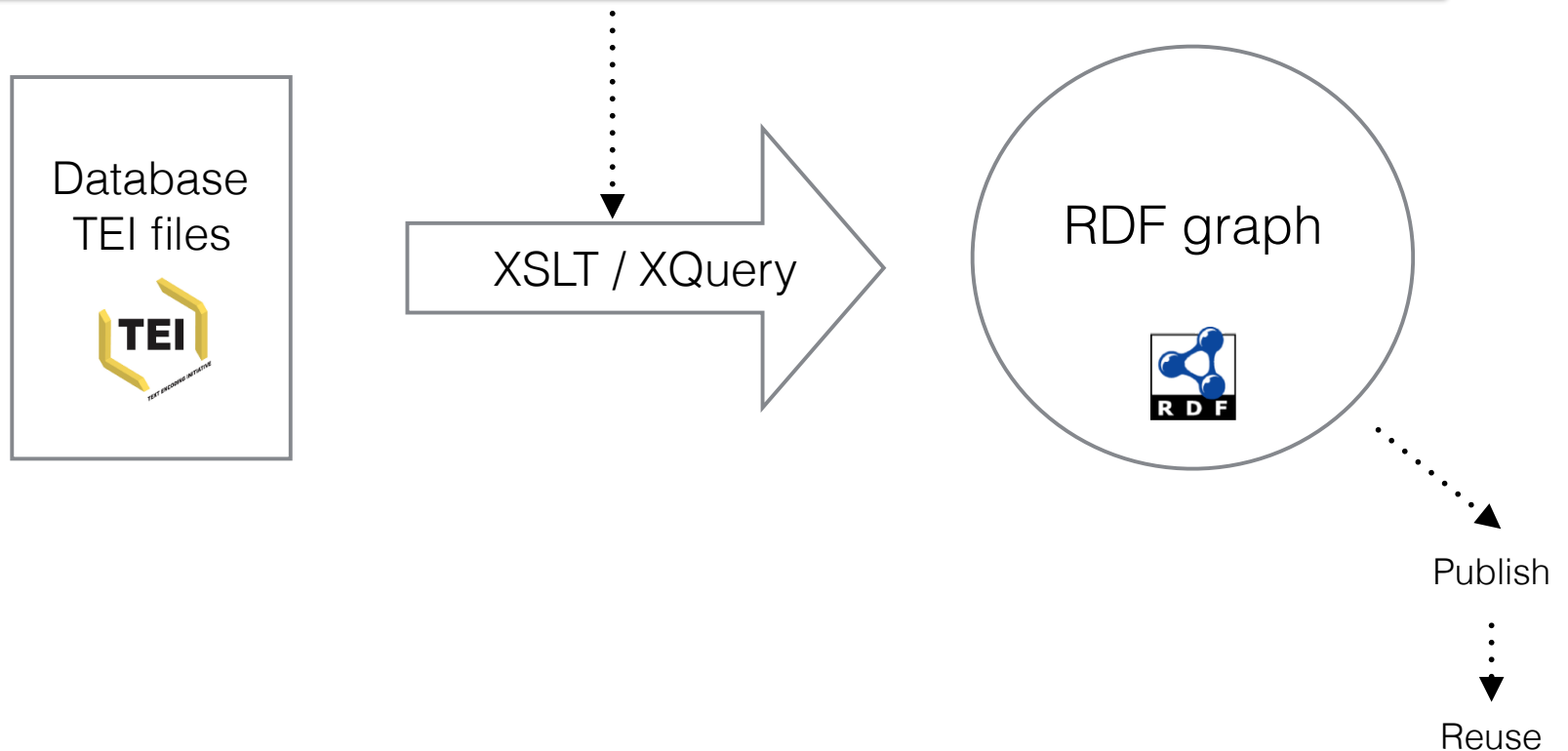
« Hermaness » is the english name of a place

This place is identified by the URI « <http://dbpedia.org/page/Hermaness> »

The longitude of this place is « 60.837222 »

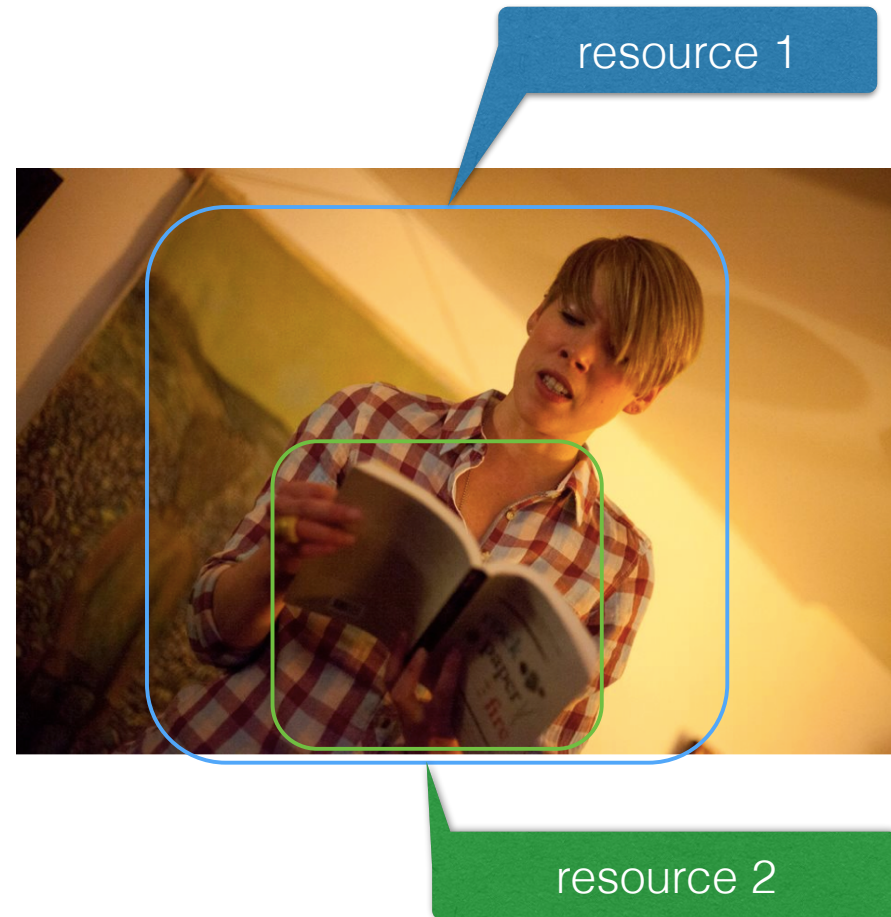
The magic

Some implicit simple sentences in the TEI structure that might interest a given audience or be useful for some automatic treatment are selected and « repackaged » in RDF with a transformation language...

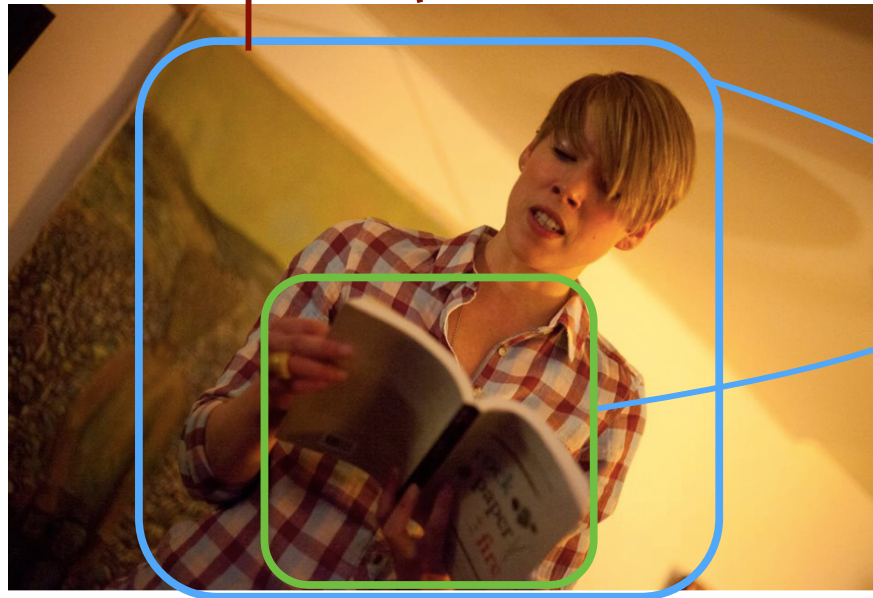


Representation requires 2 steps

- Step 1:
Conceptualisation
 - ▶ a point of view on the reality represented oriented by our *goals*
 - ▶ *here we have 2 individuals : a woman and a book*



resource 3 - relation: is a woman



resource 4 - relation: reads

Representation requires 2 steps

- Step 2:
Language selection
 - the terms (URI and literals)
 - a syntax

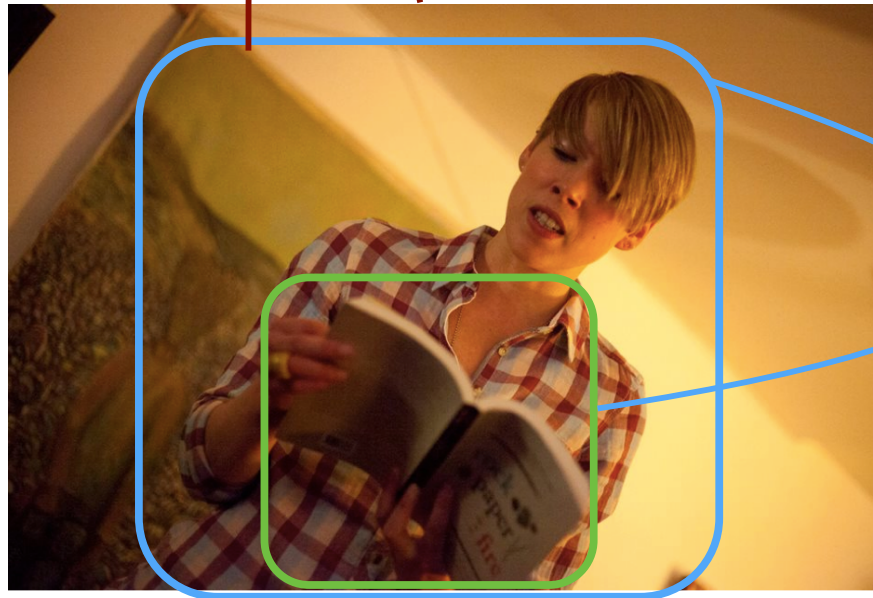


ex:helen

ex:book

ex: abbreviates our namespace « <http://www.example.org> »

resource 3 - relation: is a woman

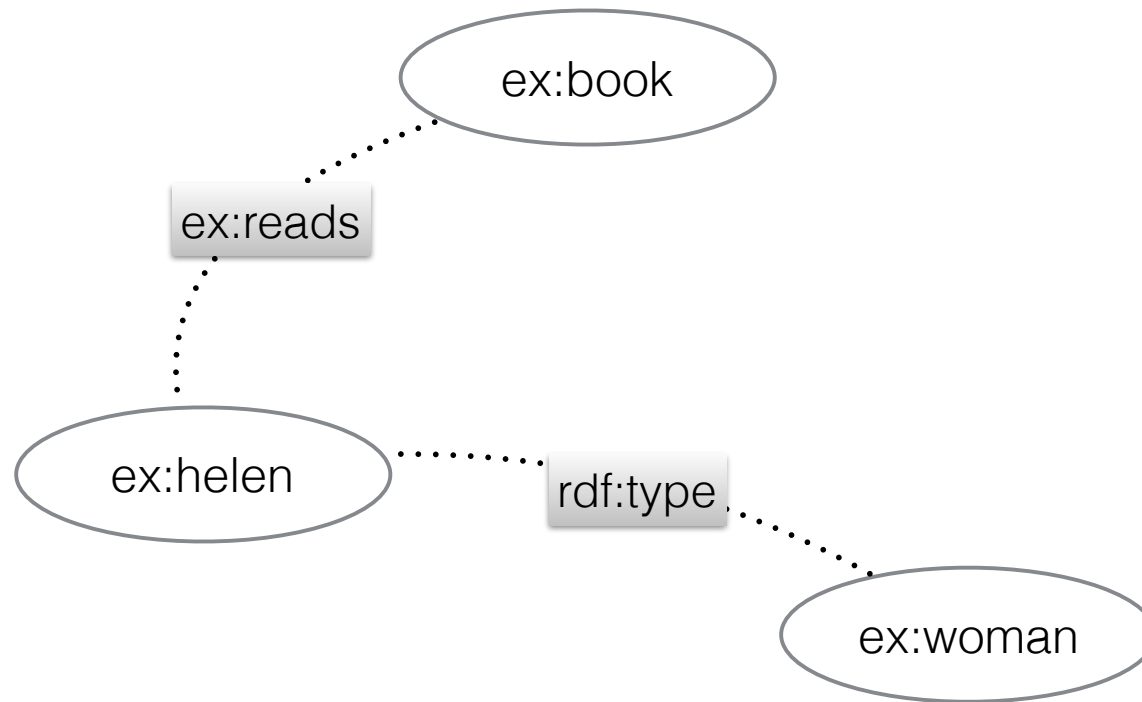


resource 4 - relation: reads

connexions

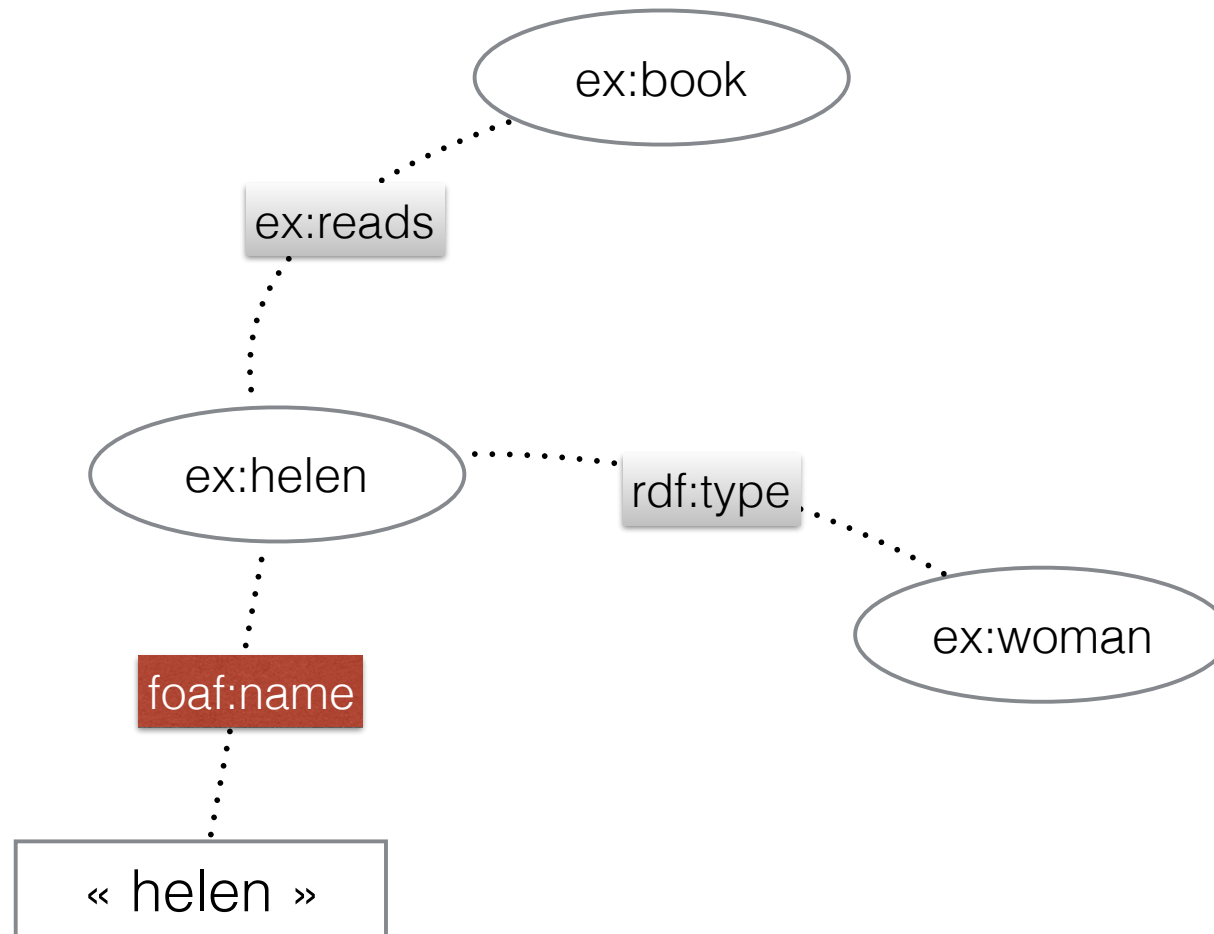
- Pairs of resources are connected by the binary relation they belong in:
 - ▶ `ex:helen` `ex:reads` `ex:book`
- Unitary relations are connected to a class:
 - ▶ `ex:helen` `rdf:type` `ex:woman`

a set of RDF triples is a graph



ex:helen ex:reads ex:book
ex:helen rdf:type ex:woman

Literals to associate a natural language fragment to a resource



Linked Open Vocabularies

- Definition
- Common vocabularies : foaf, dc:terms
- Ontology: one example (LAWD)



VOCABS

TERMS

AGENTS

SPARQL/DUMP

In LOV at a glance ...

About LOV

Vocabularies describe and link Data on the Web

Vocabularies are also data

Quality vocabularies are in LOV

LOV provides sustainable resources

Contribute, join the community

LOV Features

Vocabulary Documentation

Data Access

Vocabulary Search Engine

Application Ecosystem

Applications using LOV

Useful Related Applications

Acknowledgements



Historical Creators



Pierre-Yves
Vandenbussche



Bernard Vatant

About: Helen Mort

An Entity of Type : `personne`, from Named Graph : `http://dbpedia.org`, within Data Space : `dbpedia.org`

Helen Mort is a poet born in Sheffield in 1985. She won the Gregory Award from The Society of Authors in 2007 and youngest ever poet in residence at The Wordsworth Centre in 2010, she became the youngest ever poet to be shortlisted for the Picador Prize and the Norwich Café Writers' Poetry Competition.

Property	Value
<code>dbo:abstract</code>	<ul style="list-style-type: none"> Helen Mort is a poet born in Sheffield in 1985. She won the Gregory Award from The Society of Authors in 2007 and youngest ever poet in residence at The Wordsworth Centre in 2010, she became the youngest ever poet to be shortlisted for the Picador Prize and the Norwich Café Writers' Poetry Competition.
<code>dbo:birthDate</code>	<ul style="list-style-type: none"> 1985
<code>dbo:birthYear</code>	<ul style="list-style-type: none"> 1985
<code>dbo:wikiPageExternalLink</code>	<ul style="list-style-type: none"> http://www.helenmort.com/
<code>dbo:wikiPageID</code>	<ul style="list-style-type: none"> 415
<code>dbo:wikiPageRevisionID</code>	<ul style="list-style-type: none"> 684
<code>dbp:dateOfBirth</code>	<ul style="list-style-type: none"> 1985
<code>dbp:name</code>	<ul style="list-style-type: none"> Mort, Helen
<code>dbp:shortDescription</code>	<ul style="list-style-type: none"> Poet
<code>dc:description</code>	<ul style="list-style-type: none"> Poet Poet
<code>dct:subject</code>	<ul style="list-style-type: none"> <code>dbo:person</code> <code>dbo:human</code>

`rdfs:comment`

- Helen Mort is a poet born in Sheffield in 1985. She won the Gregory Award from The Society of Authors in 2007 and youngest ever poet in residence at The Wordsworth Centre in 2010, she became the youngest ever poet to be shortlisted for the Picador Prize and the Norwich Café Writers' Poetry Competition.

`rdfs:label`

- Helen Mort (en)

`owl:sameAs`

- [freebase:Helen Mort](#)
- [wikidata:Helen Mort](#)
- [dbpedia-wikidata:Helen Mort](#)
- [yago-res:Helen Mort](#)

`prov:wasDerivedFrom`

- [wikipedia-en:Helen_Mort?oldid=684960554](#)

`foaf:givenName`

- Helen (en)

`foaf:homepage`

- <http://www.helenmort.com/>

`foaf:isPrimaryTopicOf`

- [wikipedia-en:Helen_Mort](#)

`foaf:name`

- Helen Mort (en)
- Mort, Helen (en)

`foaf:surname`

- Mort (en)

`is foaf:primaryTopic of`

- [wikipedia-en:Helen_Mort](#)

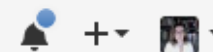
LAWD

- Linking Ancient World Data
- LAWD is designed to be a *minimal* ontology for connecting vocabularies useful in describing data concerning the ancient world.



This repository Search

Pull requests Issues Gist



lawdi / LAWD

Watch 15 Star 13 Fork 3

Code

Issues 2

Pull requests 0

Projects 0

Wiki

Pulse

Graphs

An ontology for Linked Ancient World Data

52 commits

3 branches

1 release

3 contributors

Branch: master

New pull request

Create new file

Upload files

Find file

Clone or download

hcayleless IDES/DH2016 talk.

Latest commit fcd17f2 on 13 Jul

docs	IDES/DH2016 talk.	3 months ago
examples	Visualization of an SRP place annotation.	4 years ago
ontology	Added documentation; several edits to ontology.	2 years ago
README.md	Merge branch 'master' of github.com:lawdi/LAWD	4 months ago

README.md

LAWD

An ontology for Linked Ancient World Data

The goal of LAWD is to fill in the cracks between the data used and published by projects with a focus on the

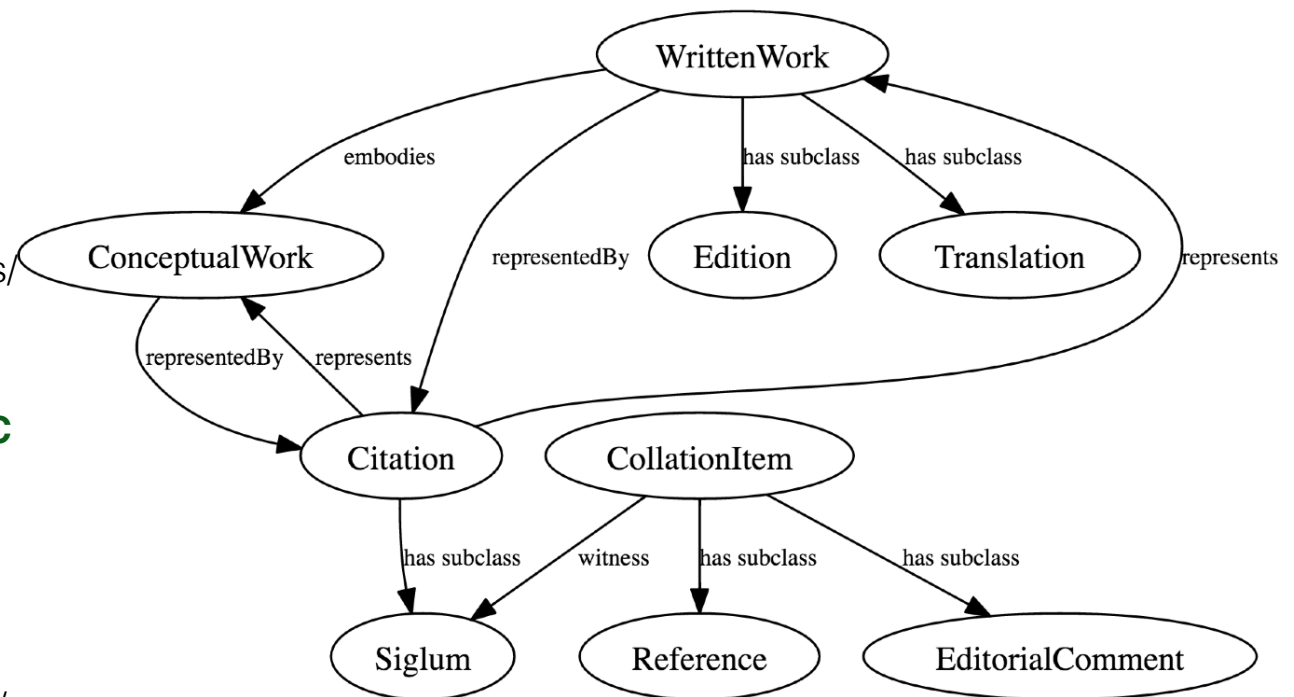
LAWD

namespace:

<http://lawd.info/ontology/>

prefixes:

- ▶ **dc:** <http://purl.org/dc/elements/1.1/> (**Dublin Core Elements**)
- ▶ **dct:** <http://purl.org/dc/terms/> (**Dublin Core Terms**)
- ▶ **crm:** <http://www.cidoc-crm.org/cidoc-crm/> (**CIDOC Conceptual Reference Model**)
- ▶ **geo:** <http://geovocab.org/spatial#> (**GeoVocab.org**)
- ▶ **prov:** <http://www.w3.org/ns/prov#> (**PROV-O, the Provenance ontology**)



```
<!-- http://lawd.info/ontology/hasCitation -->
```

```
<owl:ObjectProperty rdf:about="http://lawd.info/ontology/hasCitation">
```

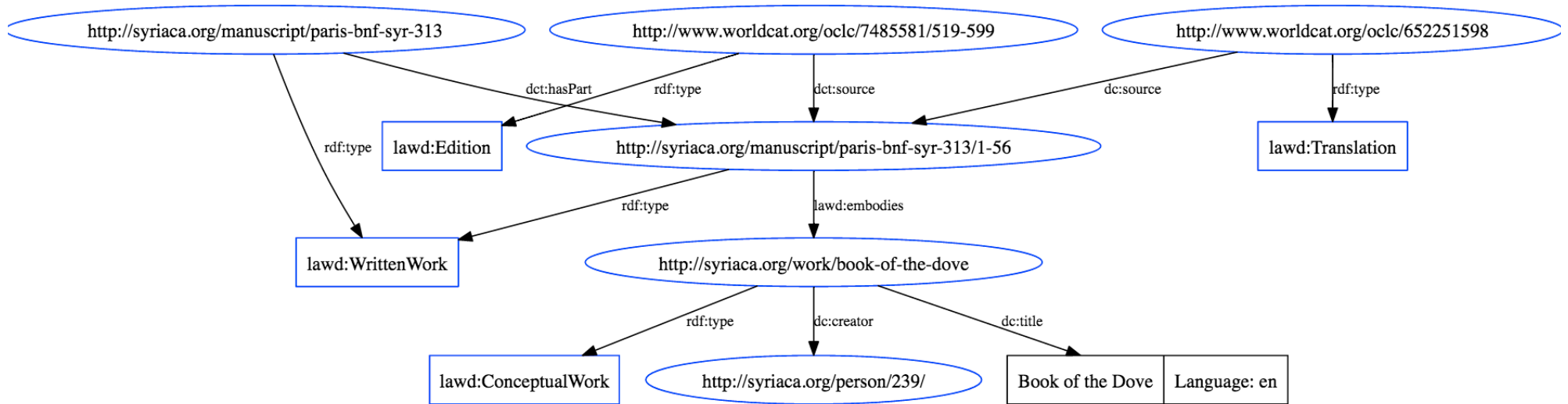
```
  <rdfs:comment xml:lang="en">Indicates a Citation that contains the  
    source for a lawd:Attestation</rdfs:comment>
```

```
  <rdfs:range rdf:resource="http://lawd.info/ontology/Citation"/>
```

```
  <rdfs:domain rdf:resource="http://lawd.info/ontology/EvidentiaryItem"/>
```

```
</owl:ObjectProperty>
```

LAWD



Namespaces:
lawd: <http://lawd.info/ontology/1.0/>
dc: <http://purl.org/dc/elements/1.1/>
dct: <http://purl.org/dc/terms/>

@prefix srp: <http://syriaca.org/> .
@prefix lawd: <http://lawd.info/ontology/1.0/> .
@prefix oclc: <http://www.worldcat.org/oclc/> .
@prefix dc: <http://purl.org/dc/elements/1.1/> .
@prefix dct: <http://purl.org/dc/terms/> .

LAWD

SRP identifies a CanonicalWork with "work/book-of-the-dove"
of which SRP's person/239 (Bar Hebraeus) is the author
and of which the English title is "Book of the Dove"

```
<srp:work/book-of-the-dove> a lawd:ConceptualWork;  
  dc:creator <srp:person/239/> ;  
  dc:title "Book of the Dove"@en .
```

SRP identifies a Manuscript with "manuscript/paris-bnf-syr-313"
which supports (i.e., carries, physically contains) something of interest at a

```
<srp:manuscript/paris-bnf-syr-313> a lawd:WrittenWork ;  
  dct:hasPart <srp:manuscript/paris-bnf-syr-313/1-56> .
```

SRP says the thing of interest at that range is a Text
which embodies Bar Hebraeus' work book of the dove, as defined above

```
<srp:manuscript/paris-bnf-syr-313/1-56> a lawd:WrittenWork ;  
  lawd:embodies <srp:work/book-of-the-dove> .
```

OCLC/Worldcat identifies something that contains an edition of that Text

```
<oclc:7485581/519-599> a lawd:Edition ;  
  dct:source <srp:manuscript/paris-bnf-syr-313/1-56> .
```

#How do we indicate an eclectic edition? How would we indicate an edition with so many MSS that we don't want to indicate them all. Could this just point to the work instead?

OCLC/Worldcat identifies something that is a translation of that Text

```
<oclc:652251598> a lawd:Translation ;  
  dc:source <srp:manuscript/paris-bnf-syr-313/1-56> .
```

Do we need to distinguish Modern translation and ancient version? Can we show the language of the translation?

Contact [GitHub](#) [API](#) [Training](#) [Shop](#) [Blog](#) [About](#)

© 2016 GitHub, Inc. [Terms](#) [Privacy](#) [Security](#) [Status](#) [Help](#)

SRP says the thing of interest at that range is a Text
which embodies Bar Hebraeus' work book of the dove, as defined above

**<srp:manuscript/paris-bnf-syr-313/1-56> a lawd:WrittenWork ;
 lawd:embodies <srp:work/book-of-the-dove> .**

SCTA Search

Search for a resource of the selected type whose title contains the search term(s)

* For example to search a quotation used in a commentary or text that contains the word "fides", select "quotation" and the search for "fides"

- Quotation
- Item
- Question Title
- Commentary
- Name
- Work
- Book
- Distinction

Or Perform custom SPARQL Query

```
PREFIX xsd: <http://www.w3.org/2001/XMLSchema#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>

SELECT ?s ?p ?o
WHERE {
    ?s ?p ?o
}
LIMIT 1000
```

Recap

- LOD enhances data created in digital humanities projects and scholarly editions You can publish and consume LOD at the same time.
- You can build your ontology (knowledge base of the relations between resources) just by building on existing ontologies and filling the gaps.
- The syntax and the way you express triple is a technical issue. What counts for you as designers of « information artifacts » is the data model. It is fully an editorial task.
- Understanding how your digital humanities publications can connect with other databases in the LOD world can influence the way you define your choice of tags...
- From the same TEI collection of files, you can extract several different datasets. There might be a task for continuous re-purposing of exposed RDF data...
- Nonetheless, to meet the founders expectations concerning re-use, the data must be well documented, which means documented in with information useful for research uses. That's where TEI and its rich expression capabilities becomes a key asset.

The Semantic Web Technology Stack (not a piece of cake...)

Most apps use only a subset of the stack

Querying allows fine-grained data access

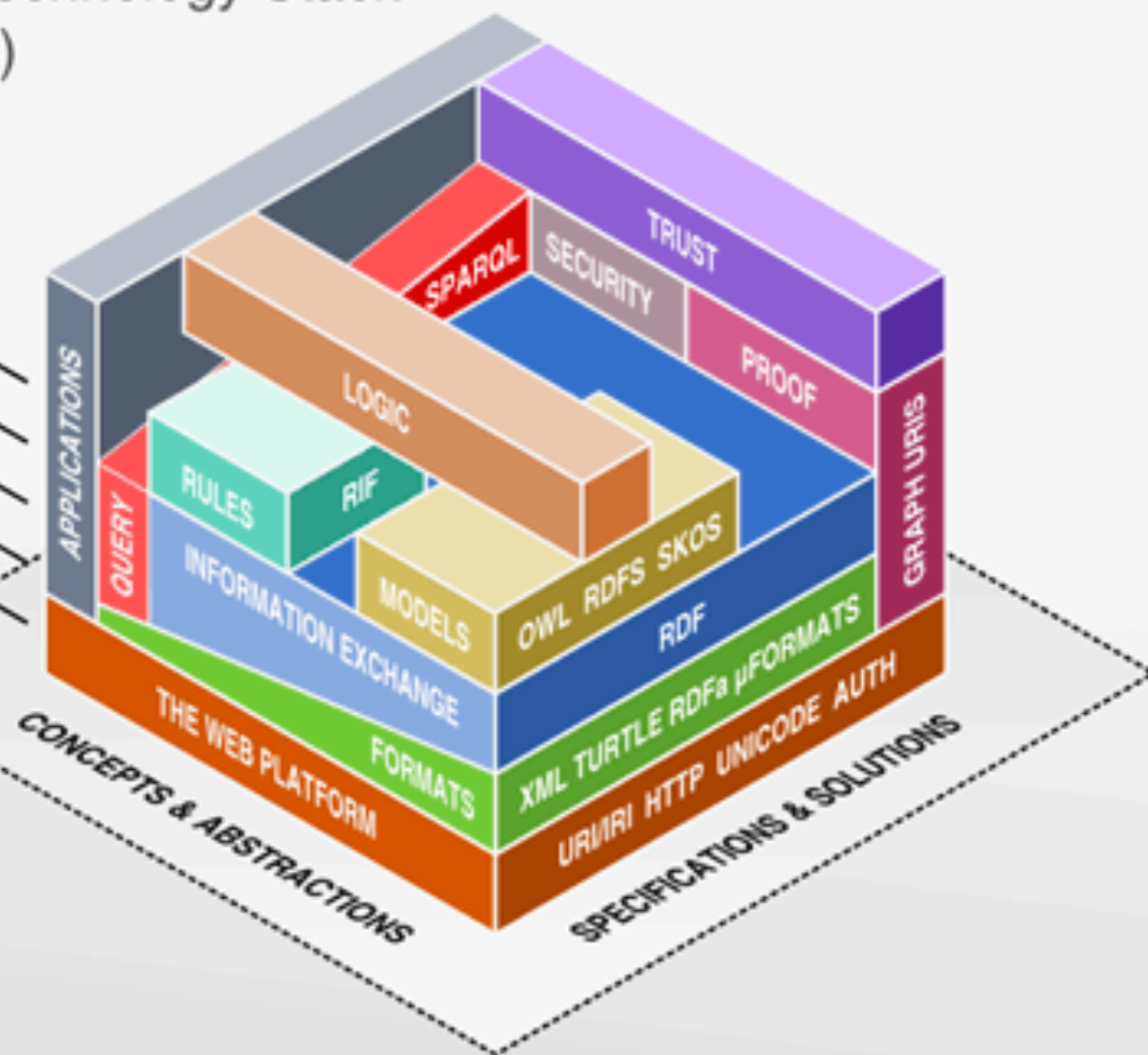
Standardized information exchange is key

Formats are necessary, but not too important

The Semantic Web is based on the Web

Linked Data uses a small selection of technologies

LINKED DATA



<http://fr.dbpedia.org/sparql>

demo

« Thank you »

@emma_morlock

Exercice

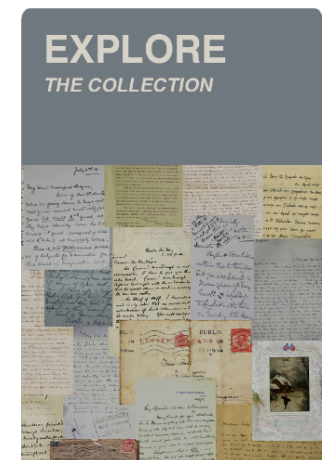
- Look at your texts with LOD in mind:
 - ▶ Work in small groups
 - ▶ Choose a corpus (your project / postcards from Letters 1916)
 - ▶ Identify one dataset that you would like to :
 - ✓ publish as LOD
 - ✓ *and/or*
 - ✓ re-use as LOD
 - ▶ Use the MVP canvas to test the idea from an « information designer » point of view

Letters of 1916

A Year in the Life



- The Letters of 1916 project is the first public humanities project in Ireland. It is creating a crowd-sourced digital collection of letters written around the time of the Easter Rising (1 November 1915 – 31 October 1916).
- Proposed selection of postcards:
 - ▶ <http://letters1916.maynoothuniversity.ie/explore/letters/43>
 - ▶ <http://letters1916.maynoothuniversity.ie/explore/letters/73>
 - ▶ <http://letters1916.maynoothuniversity.ie/explore/letters/84>
 - ▶ <http://letters1916.maynoothuniversity.ie/explore/letters/95>
 - ▶ <http://letters1916.maynoothuniversity.ie/explore/letters/2362>



Minimum Viable Product

- *@lissijean: « The smallest work you can do to test your product »*
- Philosophy:
 - ▶ validate before building
 - ▶ focus on problems, not features



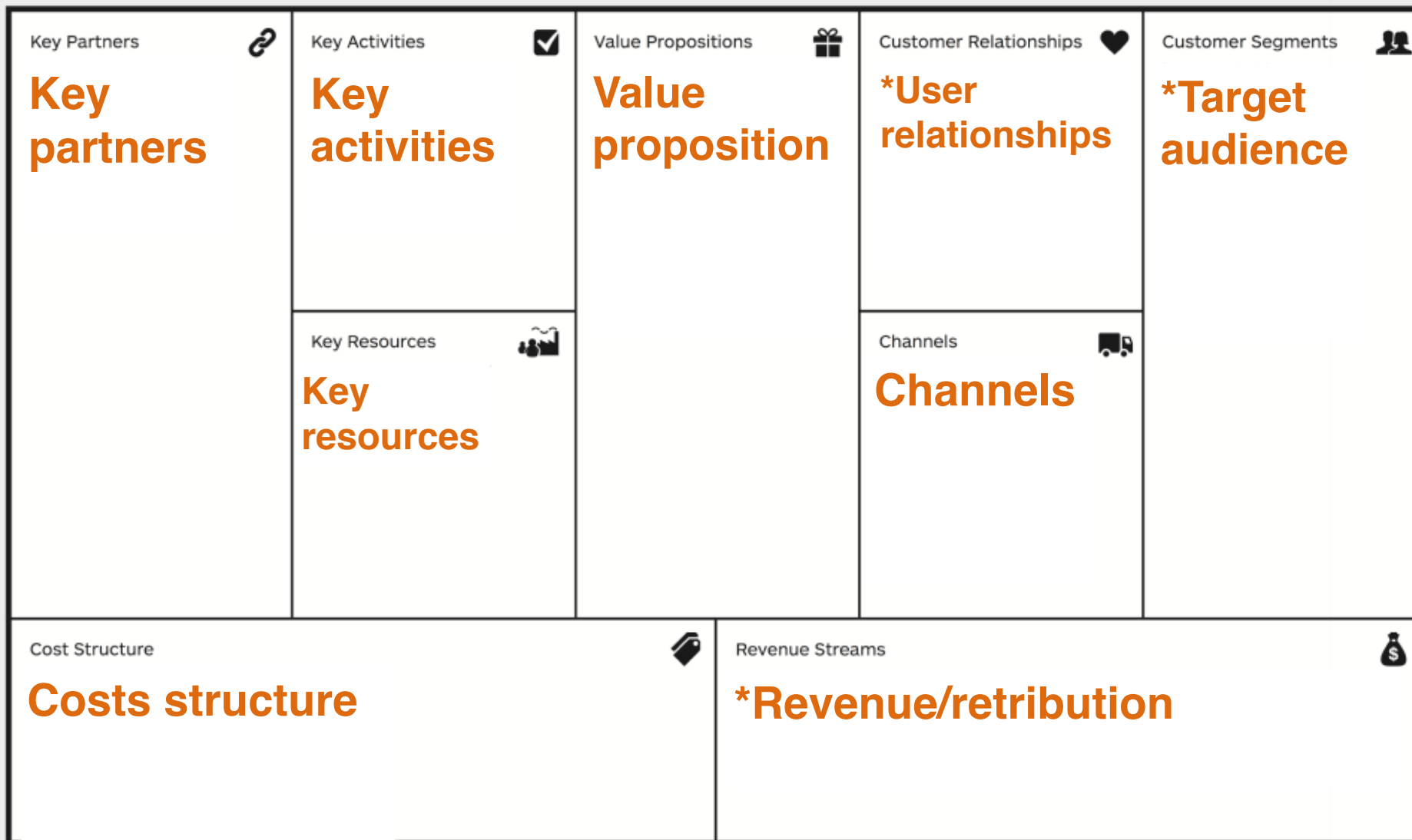
The Business Model Canvas

Designed for:

Designed by:

Date:

Version:



DESIGNED BY: Business Model Foundry AG
The makers of business Model Generation and Strategyzer

This work is licensed under the Creative Commons Attribution-ShareAlike 3.0 Unported License. To view a copy of this license, visit: <http://creativecommons.org/licenses/by-sa/3.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

Useful links

- Dbpedia example: http://dbpedia.org/resource/Helen_Mort
- <https://lov.okfn.org/dataset/lov/>
- <http://www.foaf-project.org/>
- <http://dublincore.org/documents/2012/06/14/dcmi-terms/?v=terms>



DBPEDIA DEMO

Basic exploration of a RDF graph
with simple SPARQL queries

Introduction

Example representation of RDF triples



2 assertions

<Helen> <reads> <a book>

<Helen> <is> <a woman>

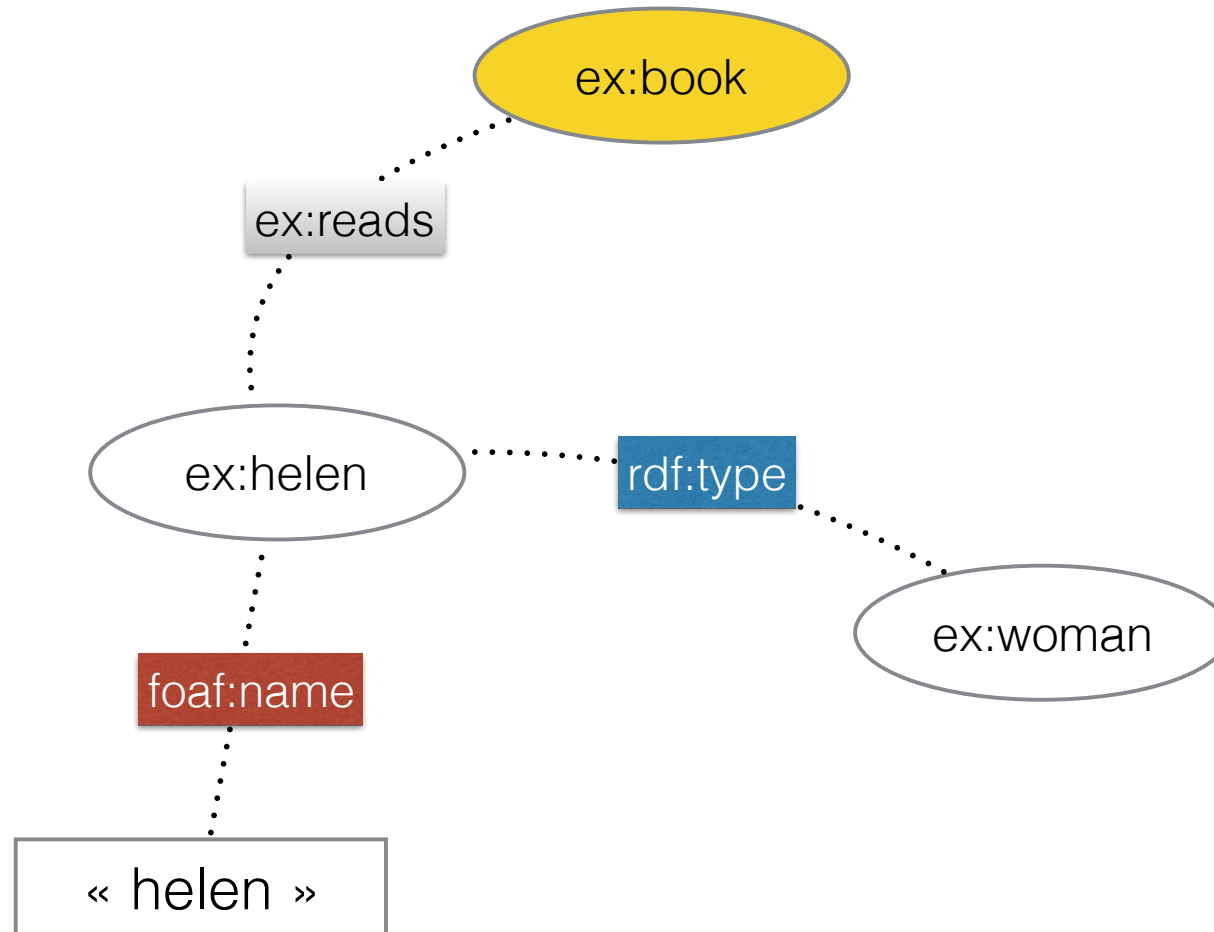
2 RDF triples

PREFIX ex: <http://www.example.org>

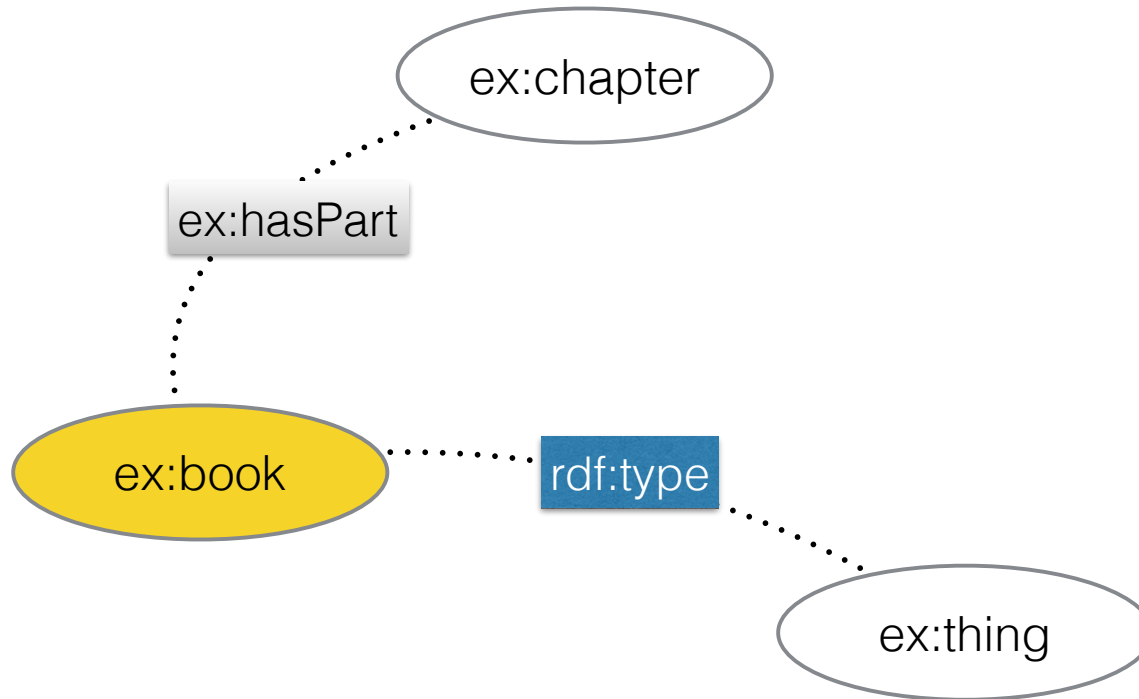
ex:helen ex:reads ex:book

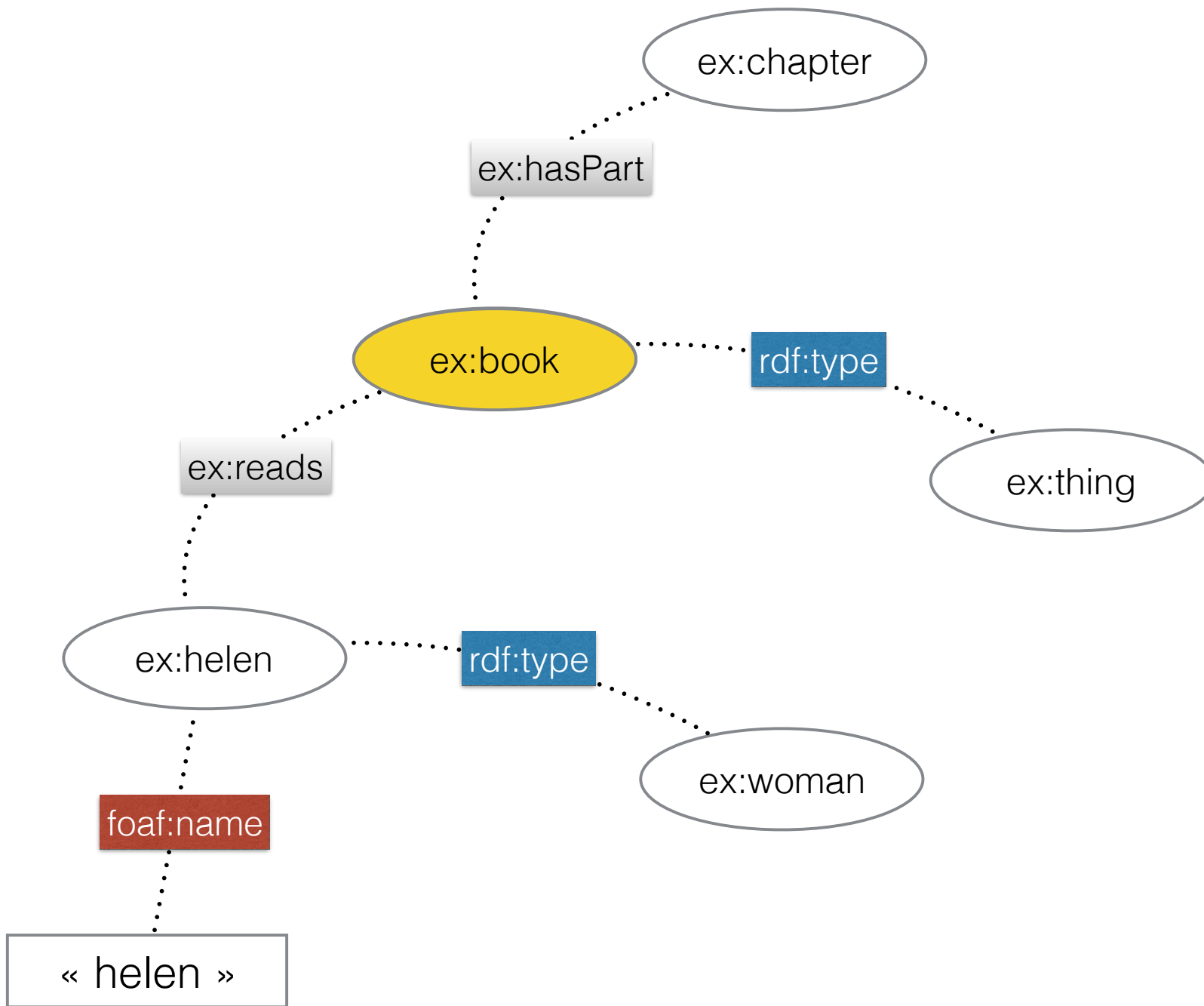
ex:helen rdf:type ex:woman

Graph representation

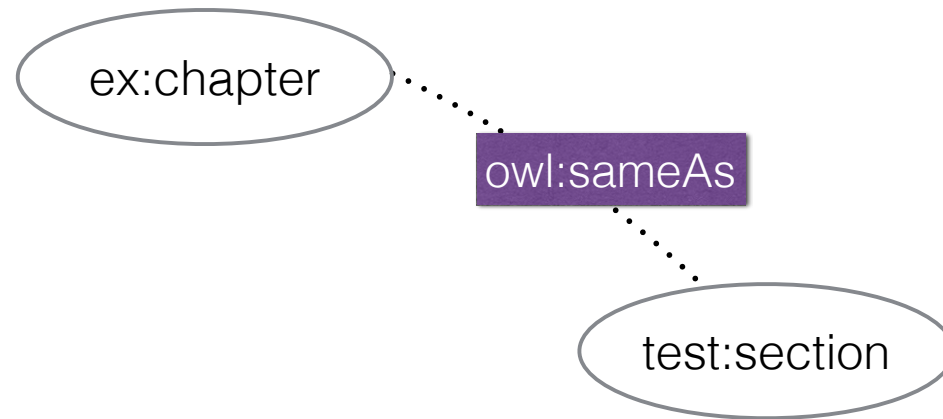


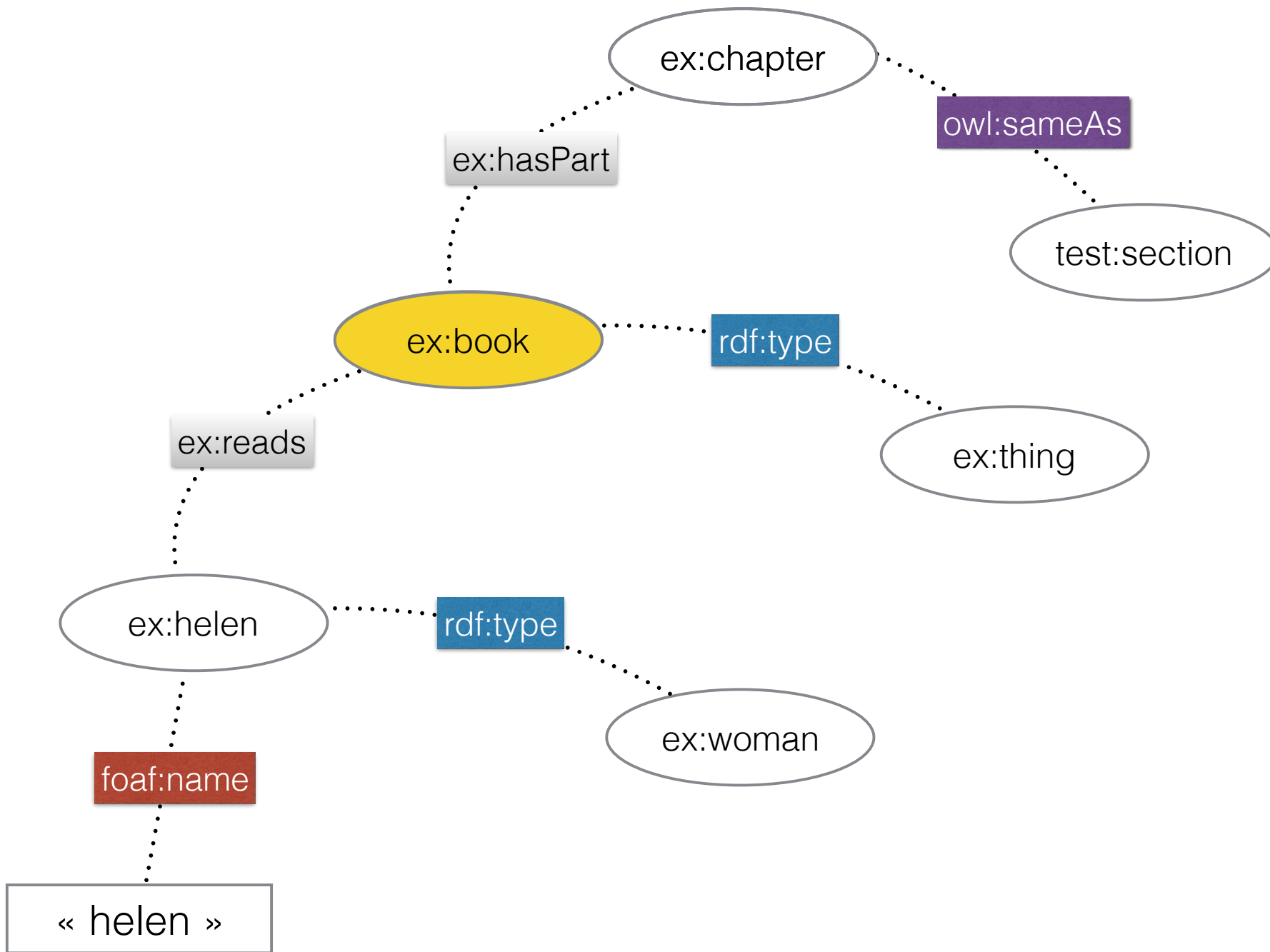
Another RDF triple





Another RDF triple





Demo

<http://dbpedia.org/sparql>

SPARQL

Simple Protocol

And

Query Language

Query structure

- SELECT distinct * == select all resources
- WHERE { } == the query
- LIMIT, GROUP BY, ORDER BY...

Variables
as in a Fill-in-the-Blank exercise -1

_____ is a woman

Variables

as in a Fill-in-the-Blank exercise - 2

WHERE {?s rdf:type ex:woman }

Virtuoso SPARQL Query Editor

[About](#) | [Namespace Prefixes](#) | [Inference rules](#) | [iSPARQL](#)

Default Data Set Name (Graph IRI)

Query Text

```
select distinct ?Concept where {[] a ?Concept} LIMIT 100
```

(Security restrictions of this server do not allow you to retrieve remote RDF data, see [details](#).)

Results Format:

Execution timeout:

 milliseconds *(values less than 1000 are ignored)*

Options:

Strict checking of void variables

Log debug info at the end of output (has no effect on some queries and output formats)

(The result can only be sent back to browser, not saved on the server, see [details](#))

Simple Queries 1

- Find resource with the english label « Prague »
- Find all the properties of this resource
- Find the types of this resource
- Choose a type
- Find the resources with the type

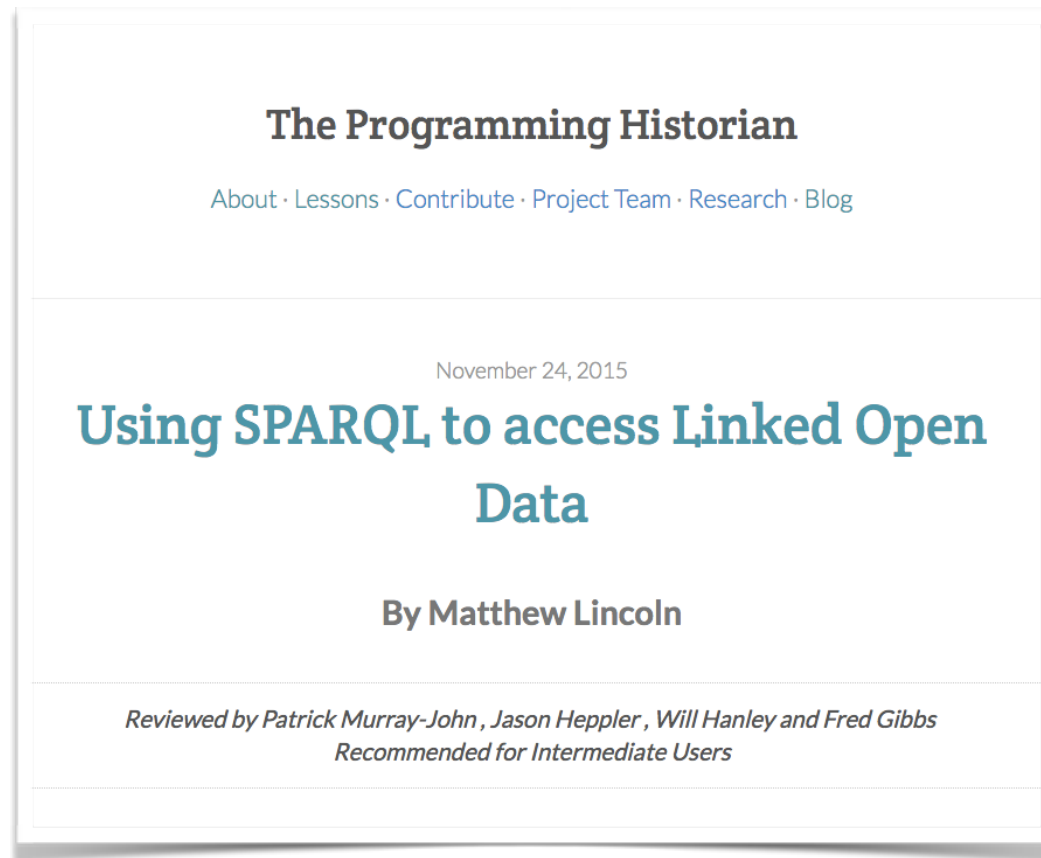
Simple Queries 2

- `select distinct * where {?s rdfs:label "Prague"@en} LIMIT 100`
- `select distinct * where {<http://dbpedia.org/resource/Hanlin,_Burma> ?p ?o} LIMIT 100`
- `select distinct * where {<http://dbpedia.org/resource/Prague> rdf:type ?o} LIMIT 100`
- `select distinct * where {?s rdf:type <http://dbpedia.org/ontology/PopulatedPlace>} LIMIT 1000`



- Simple inference in action with Corese, a Semantic Web Factory (triple store & SPARQL endpoint) implementing RDF, RDFS, SPARQL 1.1 Query & Update, developed by INRIA
- <http://wimmics.inria.fr/corese>
 - ▶ tutorial: <http://wimmics.inria.fr/node/34>
 - ▶ Linked Data Navigator using Corese and SPARQL Template TransformationLanguage: <https://corese.inria.fr/>

Further reading



<http://programminghistorian.org/lessons/graph-databases-and-SPARQL#searching-rdf-with-sparql>